

Art

All children – regardless of gender, starting point or background – will have the opportunity to engage with a high-quality art and design education. They will be equipped with the knowledge, skills and vocabulary to experiment, invent and create a range of art techniques including colour, texture, shape, line, space, form and pattern. Children will learn about a range of artists, craft makers, architects and designers and have opportunities to design and create a broad range of artwork. We intend to inspire a sense of enjoyment and curiosity about art and design.

3D Sculpture

Autumn 2

Igniting Prior Knowledge:

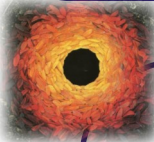
Year R (Expressive Arts and Design)

- Blocks can be stacked vertically and horizontally, making enclosures.
- There are different construction materials.
- Construction pieces can be put together to build and balance.
- Materials have different textures



Key Vocabulary:

- Structure
- Curve
- Statue
- Stone
- Shell
- Wood
- Metal
- Leaves
- Bark
- Nature



New Knowledge:

- A sculpture is a three-dimensional representative of something.
- 3D sculptures can be constructed and joined using recycled, natural and man-made materials.
- Sculptures can be constructed from observation or imagination.
- Sculptures can be made from a variety of materials including stone, natural materials and clay (Andy Goldsworthy).
- Andy Goldsworthy realised the impact of human factors on the natural environment.
- His artwork represents aspects of nature that may be destroyed by modern life.
- His artwork is temporary and fades in the natural world.



Artist—Andy Goldsworthy

- Andy was born in Cheshire. He now lives in Scotland.
- Growing up, Andy lived on a farm.
- Andy just uses natural materials to create sculptures
- He is also a photographer

