

Art

All children – regardless of gender, starting point or background – will have the opportunity to engage with a high-quality art and design education. They will be equipped with the knowledge, skills and vocabulary to experiment, invent and create a range of art techniques including colour, texture, shape, line, space, form and pattern. Children will learn about a range of artists, craft makers, architects and designers and have opportunities to design and create a broad range of artwork. We intend to inspire a sense of enjoyment and curiosity about art and design.

Mixed Media—Painting and Collage



Autumn 2

Igniting Prior Knowledge:

Year 3 (Collage – Water - Eileen Downs)

Year 4 (Painting – Seascapes - Georges Seurat)

Key Vocabulary:

- Distance
- Direction
- Angle
- Perspective
- Alter
- Modify
- Vista
- Subject
- Caricature

Artist — Peter Thorpe



New Knowledge:

- Shading is used to show light and shadow.
- Different pencils can be used to create soft and hard lines, tone and texture.
- Perspective drawing is a technique to create linear illustration of depth.
- Proportion refers to the relationship between one shape or form when compared to another shape or form. This includes height, width, depth.
- Colour relationships are described as complimentary colours, harmonious colours.
- Paintbrushes can be controlled for a variety of purposes to create texture, lines and finer details.
- Watercolour paint can be used to create washes for backgrounds then add detail.
- Darker and lighter colours can be added to create tints and shades instead of black and white.
- Colour choice can convey mood and create atmosphere.
- Collage techniques are coiling, overlapping and mosaic.
- Paintings/collage can convey feelings and expression.