

## **Reading Curriculum Overview**

Term	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2	
Quality	The Three Little Pigs	Stick Man	Little Red Reading Hood	The Lion Inside	The Secret of Black Rock	Where the Wild Things Are	
Text &	Displacement & Invasion		Individuality	Individuality	Social Change		
Interconnection							
	develop pleasure in reading, motivation to read, vocabulary and understanding by:			• understand both the books they can already read accurately and fluently and those they listen to by:			
	<ul> <li>listening to and discussing a wide range of poems, stories and non-fiction at a level</li> </ul>			<ul> <li>drawing on what they already know or on background information and vocabulary provided by</li> </ul>			
	beyond that at which they can read independently  being encouraged to link what they read or hear read to their own experiences			the teacher			
				<ul> <li>checking that the text makes sense to them as they read and correcting inaccurate reading</li> </ul>			
Statutory	becoming very familiar with key stories, fairy stories and traditional tales, retelling them			discussing the significance of the title and events			
Requirements	and considering t	neir particular characteristics		<ul> <li>making inferences</li> </ul>	on the basis of what is being said and d	one	
	<ul> <li>recognising and j</li> </ul>	oining in with predictable phrases		<ul> <li>predicting what mi</li> </ul>	ght happen on the basis of what has bee	n read so far	
	<ul> <li>learning to apprea</li> </ul>	ciate rhymes and poems, and to recite	some by heart	<ul> <li>participate in discussion abo</li> </ul>	out what is read to them, taking turns an	d listening to what others say	
	<ul> <li>discussing word i</li> </ul>	neanings, linking new meanings to th	ose already known	<ul> <li>explain clearly their underst</li> </ul>	tanding of what is read to them		
	I thinkbecause						
Explanatory	makes the diffix						
Phrases							
-							



## **Writing Curriculum Overview: Spring Term 1**

Term	Spring Term 1			
	Little Red Reading Hood			
	Poetry: Rhyming Couplets			
Quality Text & Writing Outcomes	Fiction: Fairy Tale (Story Structure & Character)			
	Non-fiction: Instructions			
	Phonics: Phase 5			
	Build on previous learning and focus on:			
	How the prefix un—changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat].			
Word	Suffix –est.			
11014				
	Build on previous learning and focus on:			
	How words can combine to make sentences.			
Sentence	Joining words and joining clauses using and.			
	Write from memory, simple dictated sentences.			
	Build on previous learning and focus on:			
Text	Sequencing sentences to form short narratives.			
	Build on previous learning and focus on:			
	Separation of words with spaces.			
Punctuation	Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences.			
T WILLIAM VIVI	Capital letters for names and for the personal pronoun I.			