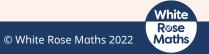
# Summer Block 1 Multiplication and division



## Small steps







## Small steps



Step 9

Make equal groups – sharing



## Count in 2s



In this small step, children explore counting both forwards and backwards in 2s. This builds on understanding from Autumn Block 2, when children added 1 and 2, as well as previous knowledge of doubles and finding 1 more and 1 less.

Begin by practically exploring counting in 2s using things that come in pairs, such as socks and wheels on a bicycle. Number lines and a 1–50 number grid are useful representations that allow children to spot patterns when counting in 2s. They should count both forwards and backwards in 2s, but always starting from an even number.

Begin to introduce children to the language of multiplication, for example "There are \_\_\_\_\_ equal groups of 2. There are \_\_\_\_\_ altogether." This will be built on in future steps.

## Things to look out for

- Children may count the number of pairs, rather than count in 2s.
- Make sure children understand that a pair is two objects, and those objects do not need to look exactly the same.
- Children may count each object in a group, rather than counting in 2s.

## **Key questions**

- How can you count the pairs?
- What pairs can you see/find?
- How can you use the number line/number grid to help you count in 2s?
- What patterns do you see when you count in 2s?
- When you count in 2s, what numbers will you say/not say?
- How many equal groups of 2 are there?

#### **Possible sentence stems**

• There are \_\_\_\_\_ in each pair.

There are \_\_\_\_\_ pairs.

There are \_\_\_\_\_ in total.

There are \_\_\_\_\_ equal groups of 2

There are <u>altogether</u>.

#### **National Curriculum links**

• Count, read and write numbers to 100 in numerals; count in multiples of 2s, 5s and 10s

## Count in 2s

## **Key learning**



Put children into groups of 10 and give each child 2 cubes.

Ask each group to show you an even number of cubes. Each child can either hold out zero or two cubes.

Get children to count the number of cubes individually. Then ask how many cubes each person has got. Then get children to count the number of cubes in 2s.



Read *Eggs and Legs* by Michael Dahl. Pause partway through the book and ask children to draw a picture predicting what the legs could be doing on the next page. How many legs will there be? How many eggs will there be?

Show an estimation jar.

Ask children to estimate how many objects are inside. Empty the jar and ask them to count the objects in 2s to check.



• How many socks are there in total?

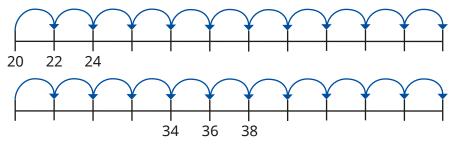


There are \_\_\_\_\_ socks in total.

• Continue to colour in 2s on the grid. What do you notice?

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

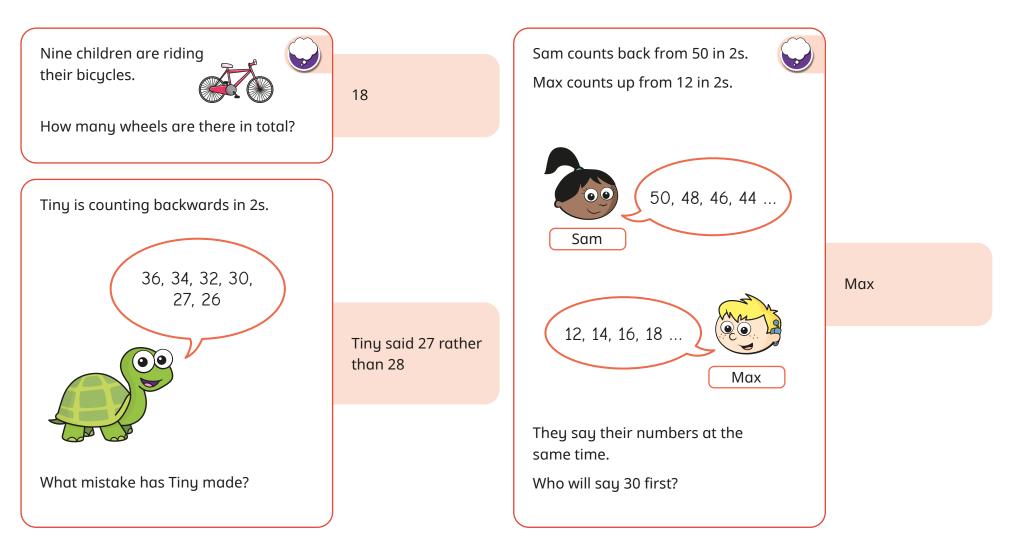
• Complete the number lines by counting in 2s.





## Count in 2s





## Count in 10s



#### Notes and guidance

In this small step, children count forwards and backwards in 10s. This builds on previous learning where children explored the multiples of 10 up to 50 as well as counting by making groups of 10

Use of ten frames, bundles of straws, bead strings and number grids will reinforce children's understanding of the multiples of 10. Introduce the language associated with multiplication, such as "\_\_\_\_\_ groups of 10 are equal to \_\_\_\_\_" to begin to develop understanding of multiplication, although children are not introduced to the multiplication symbol until Year 2

Focus on multiples up to 50, as children have not yet been exposed to numbers greater than 50. They may then begin to explore counting forwards and backwards from numbers that are not multiples of 10, for example 42, 32, 22, 12, 2

#### Things to look out for

- Children may confuse teen numbers and multiples of 10, for example 13 and 30
- Children may still rely on counting individual objects, for example counters, rather than using representations such as full ten frames to count in 10s.

## **Key questions**

- When you count in 10s, what number comes after \_\_\_\_\_?
- When you count in 10s, what number comes before \_\_\_\_\_?
- How many groups of 10 are there? What number is this?
- How many groups of 10 are there in \_\_\_\_\_?
- If you count in 10s from \_\_\_\_\_, will you say \_\_\_\_\_?
- Which digit stays the same/changes when you count in 10s?

#### **Possible sentence stems**

- There are \_\_\_\_\_ groups of ten.
   There are \_\_\_\_\_ altogether.
- There are \_\_\_\_\_ full ten frames. There are \_\_\_\_\_ in total.

#### **National Curriculum links**

• Count, read and write numbers to 100 in numerals; count in multiples of 2s, 5s and 10s

## Count in 10s

## **Key learning**

Re

Read *Toasty Toes* by Michael Dahl. Give children examples from the book, for example "Fifty toes wiggle in the water." Ask how many children there will be.



Give each child a 50-bead string and explain that they are going to use it to count in tens. Ask how they can use the bead string to count forwards and backwards in 10s.

• How many flowers are there altogether?



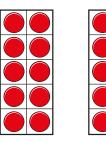
- There are \_\_\_\_\_ bunches.
- There are \_\_\_\_\_ flowers altogether.

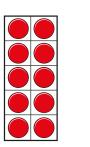
• A baker has made 3 trays of 10 bread rolls.



How many rolls are there in total?

• How many counters are there?





White R©se Maths

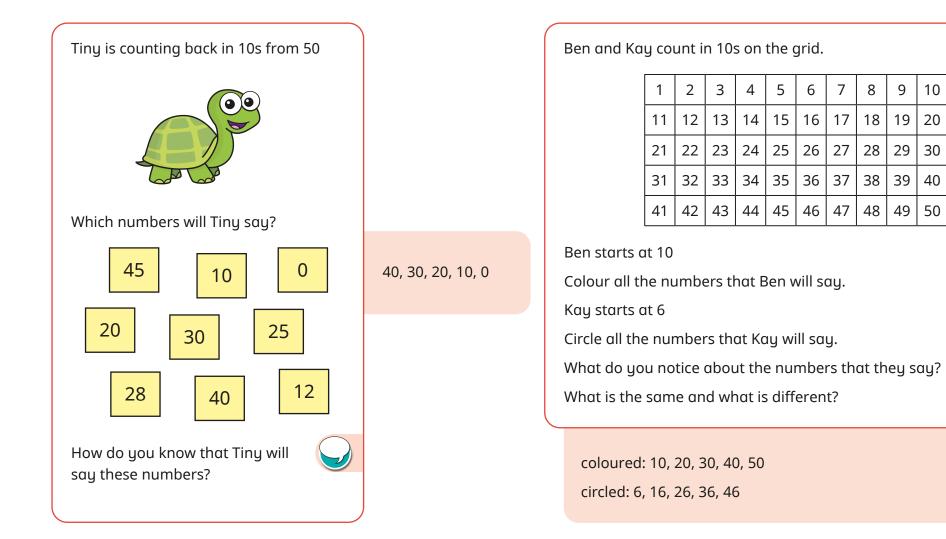
Fill in the empty ten frame. How many counters are there now?

• Complete the number tracks.





## Count in 10s





## Count in 5s



In this small step, children are introduced to counting in 5s.

Children practise counting on and back in 5s using a range of different representations such arms on a starfish or a dice showing 5. They will need lots of practice orally to embed this skill. Rhymes such as 'Five eggs and five eggs' can be sung to help reinforce this learning.

Ten frames can also be used, showing children the five-wise patterns. The 1–50 grid is another useful representation that can be used for children to spot and discuss patterns that emerge when counting in 5s.

Continue to use the language associated with multiplication, for example "There are \_\_\_\_\_ equal groups of 5. There are \_\_\_\_\_ altogether."

## Things to look out for

- Children may confuse 15 and 50, because they sound very similar.
- Children may not recognise the relationship between two 5s making a 10. The use of five and ten frames can help children to understand that a full row makes 5 and two 5s make 10

#### **Key questions**

- Will you say \_\_\_\_\_\_ when you count in 5s? Why/why not?
- How many 5s are there altogether?
- When you count in 5s, what number comes after \_\_\_\_\_?
- When you count in 5s, what number comes before \_\_\_\_\_?
- What patterns do you notice when you count in 5s?
- What do you notice about counting in 5s and counting in 10s?

## **Possible sentence stems**

- There are \_\_\_\_\_ groups of 5 There are \_\_\_\_\_ altogether.
- There are \_\_\_\_\_ 5s. There are \_\_\_\_\_ in total.
- There are \_\_\_\_\_ 5s in 10

#### **National Curriculum links**

• Count, read and write numbers to 100 in numerals; count in multiples of 2s, 5s and 10s

## Count in 5s

## **Key learning**



Read *Starry Arms* by Michael Dahl.



Ask children what they notice about the starfish.

How many starfish are there?

How many arms are there altogether?

Ask children to make their own *Starry Arms* page.

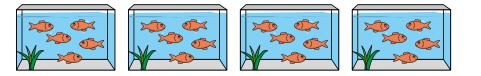


Choose a group of five children to come to the front of the class.

Ask the children to show two hands, one hand or no hands. Each child can choose to hold up both their hands, one hand or no hands.

The rest of the class say how many fingers they can see altogether.

As a further challenge, say a multiple of 5 and ask children to work together to show that number of fingers. • How many fish are there?



There are \_\_\_\_\_ fish in each tank.

There are <u>tanks</u>.

There are \_\_\_\_\_ fish altogether.

• How many grapes are there?



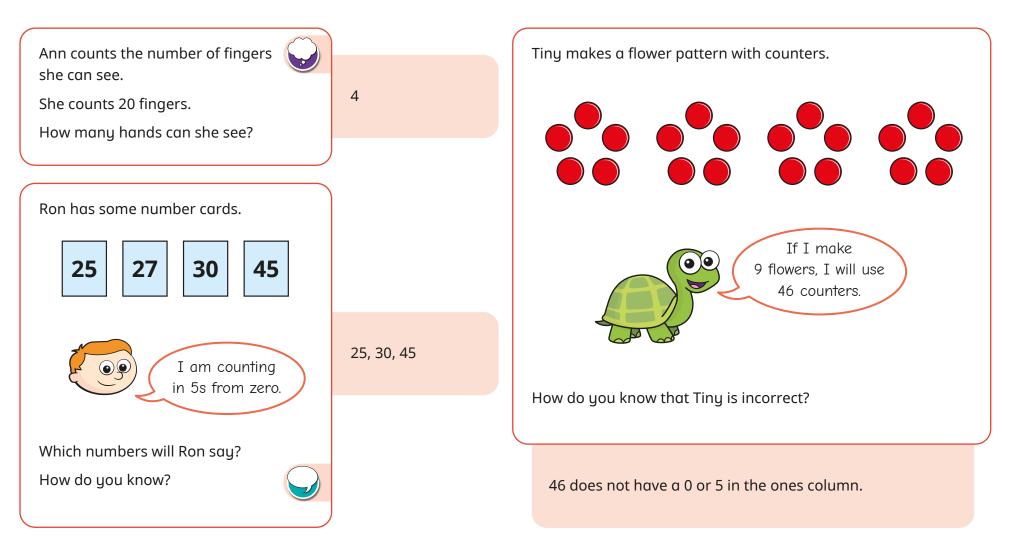
• Continue to count in 5s on the grid.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

What patterns can you see?

## Count in 5s





## **Recognise equal groups**



#### Notes and guidance

In this small step, children begin by using stories that link to pictures and concrete resources to help support them in recognising equal groups. They recognise and explain how they know when there are equal groups and when there are not. In order to do this, children need to see lots of different examples of equal groups in different contexts, for example trays of buns or bunches of flowers.

It is important for children to see equal groups that are arranged differently, so they understand that groups can look different but still be equal in number. For example, 5 dots arranged as on a dice, 5 dots in a row close together and 5 dots spaced further apart are all groups of 5

Children can begin to explore ways of making unequal groups equal by adding to or removing from some of the groups.

## **Key questions**

- What does "equal" mean?
- How do you know that the groups are equal/unequal?
- Do the groups have to look exactly the same to be equal? Why/why not?
- How many equal groups are there?
   How many are there in each equal group?
- How can you make the groups equal?

#### **Possible sentence stems**

- There are \_\_\_\_\_ equal groups of \_\_\_\_\_
- I know that the groups are equal/not equal because ...
- To make the groups equal, I could ...

## Things to look out for

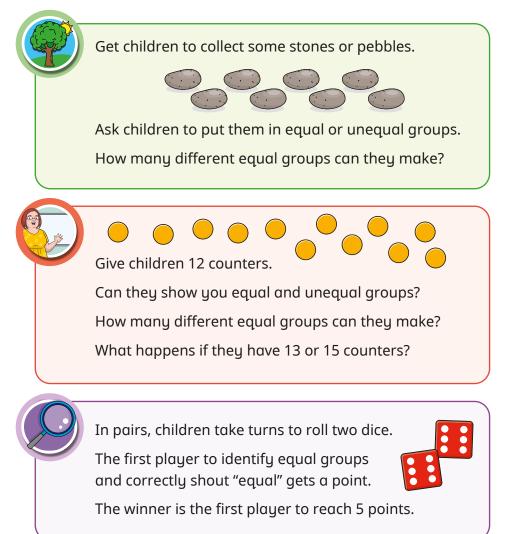
- If objects are arranged differently, children may not think that the groups are equal.
- Children may be less confident with more unfamiliar representations.

#### **National Curriculum links**

• Solve one-step problems involving multiplication and division by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher

## **Recognise equal groups**

## **Key learning**



• Are the groups equal or unequal?

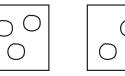


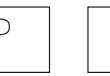
• Complete the sentence to match the picture.



There are \_\_\_\_\_ equal groups of \_\_\_\_\_ pencils.

• Dan is drawing equal groups of 3

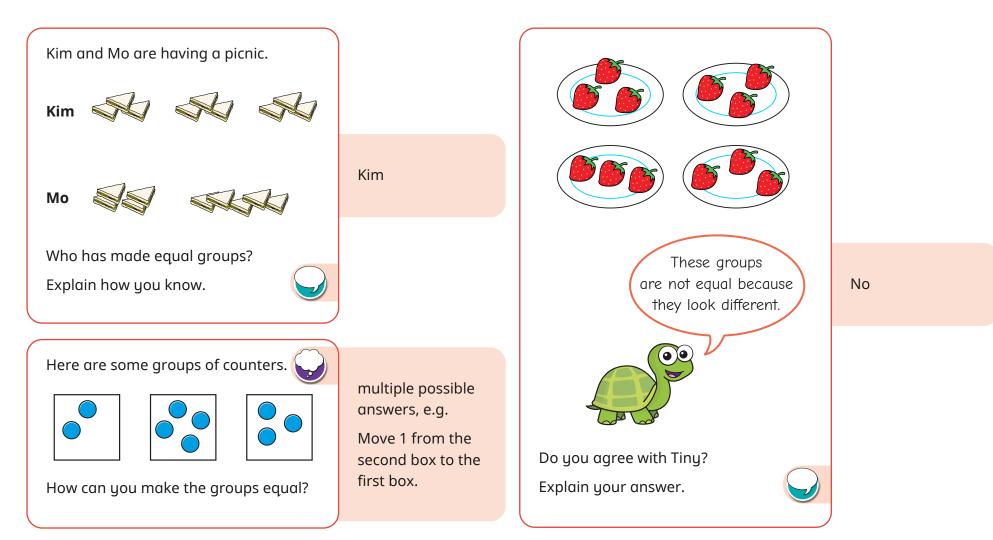




Finish his drawing.



## **Recognise equal groups**







## Add equal groups



In this small step, children use their knowledge from previous learning of recognising equal groups to now add equal groups together to find a total.

Children focus on counting equal groups of 2, 5, and 10 and explore this within 50. They move on to identifying and recording the number sentence to match the groups. For example, show children 5 pairs of socks and allow them to represent them in a different way, such as with counters, then encourage them to write the number sentence to represent it: 2 + 2 + 2 + 2 = 10

At this point, children do not need to use the multiplication symbol and should record number sentences as repeated additions. However, they should be exposed to the language of multiplication, for example "There are 5 equal groups of 2, so there are 10 in total."

## Things to look out for

- Children need to be secure in recognising equal and unequal groups.
- Children may confuse the number of groups with the amount in each group, for example 2 groups of 5 rather than 5 groups of 2

## **Key questions**

- Are the groups equal? How do you know?
- How many \_\_\_\_\_ are there in each group?
- How many equal groups can you see? What can you use to show this?
- How many are there altogether?
   How can you write this as a number sentence?

#### **Possible sentence stems**

- There are \_\_\_\_\_\_ equal groups.
   There are \_\_\_\_\_\_ in each group.
   There are \_\_\_\_\_\_ altogether.
- There are \_\_\_\_\_ groups of \_\_\_\_\_

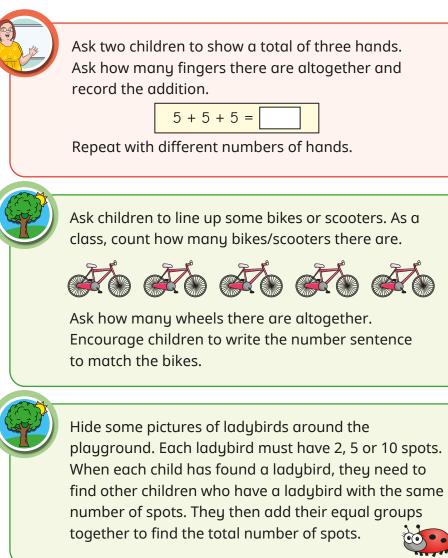
\_\_\_\_\_+ \_\_\_\_+ \_\_\_\_+ \_\_\_\_= \_\_\_\_

#### **National Curriculum links**

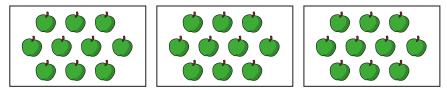
• Solve one-step problems involving multiplication and division by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher

## Add equal groups

## **Key learning**



• How many apples are there?

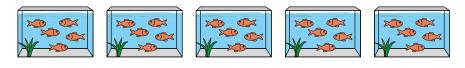


Use ten frames and counters to help you complete the sentences.

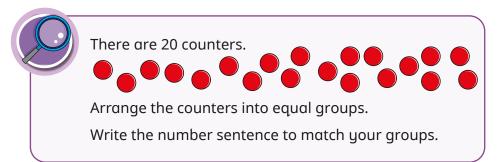
10 + 10 + 10 = \_\_\_\_\_

There are \_\_\_\_\_ apples altogether.

• How many fish are there?

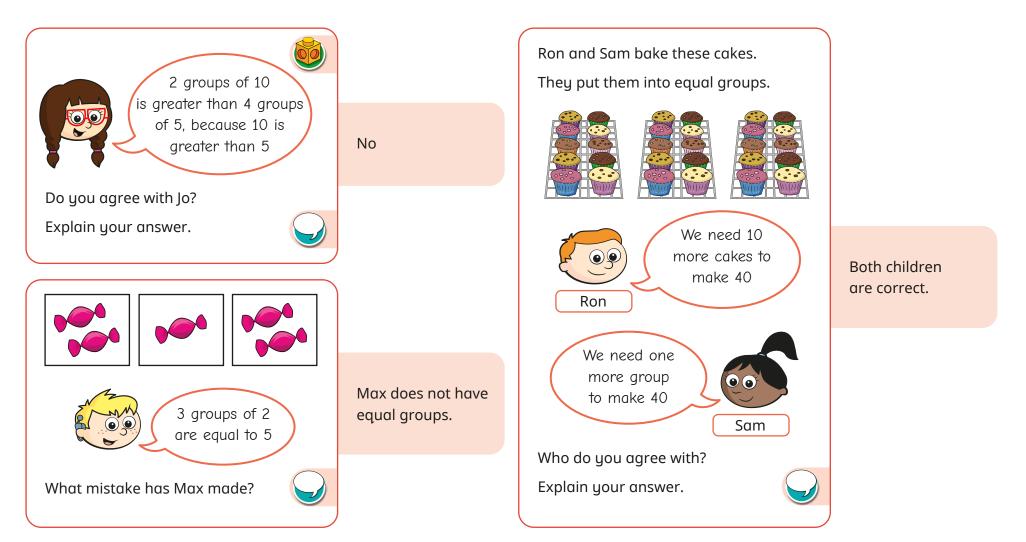


There are \_\_\_\_\_ fish in total.



## Add equal groups





## Make arrays



In this small step, children use their knowledge of recognising and adding equal groups to arrange objects in columns and rows as arrays. This arrangement helps children to see the equal amounts and how they are grouped.

An effective way to introduce arrays to children is by using real-life examples such as bun trays and egg boxes that have these patterns already built in.

Once they are confident with describing given arrays, encourage children to build and draw their own arrays to represent a story. They may begin to explore the fact that they can describe arrays in two ways, for example 3 rows of 2 and 2 columns of 3

Children could continue to practise writing repeated addition number sentences to describe the arrays.

## Things to look out for

- Children may confuse the language of column and row.
- Children may not arrange the rows or columns evenly, or leave a gap in the middle of the array.
- Children may not recognise that any objects or pictures can be an array.

## **Key questions**

- What is a column? Can you show me a column in the array?
- What is a row? Can you show me a row in the array?
- How many equal rows/columns are there?
   How many are there in each row/column?
   How many are there altogether?
- How can you write a number sentence to match the array?

## **Possible sentence stems**

• There are \_\_\_\_\_ rows.

There are \_\_\_\_\_ in a row.

There are \_\_\_\_\_ in total.

• There are \_\_\_\_\_ columns.

There are \_\_\_\_\_ in a column.

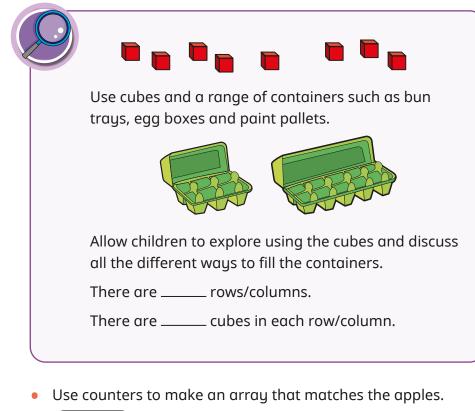
There are \_\_\_\_\_ altogether.

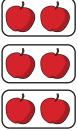
#### **National Curriculum links**

• Solve one-step problems involving multiplication and division by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher

## Make arrays

## **Key learning**



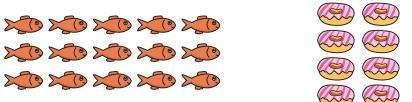


- Complete the sentences.
- There are \_\_\_\_\_ apples in each row.
- There are \_\_\_\_\_ rows.



There are \_\_\_\_\_ apples altogether.

• Here are some arrays.



• Count the **rows** and complete the sentences to describe each array.

There are \_\_\_\_\_ rows of \_\_\_\_\_

There are \_\_\_\_\_ altogether.

• Count the **columns** and complete the sentences to describe each array.

There are \_\_\_\_\_ columns of \_\_\_\_\_

There are \_\_\_\_\_ altogether.

What do you notice?

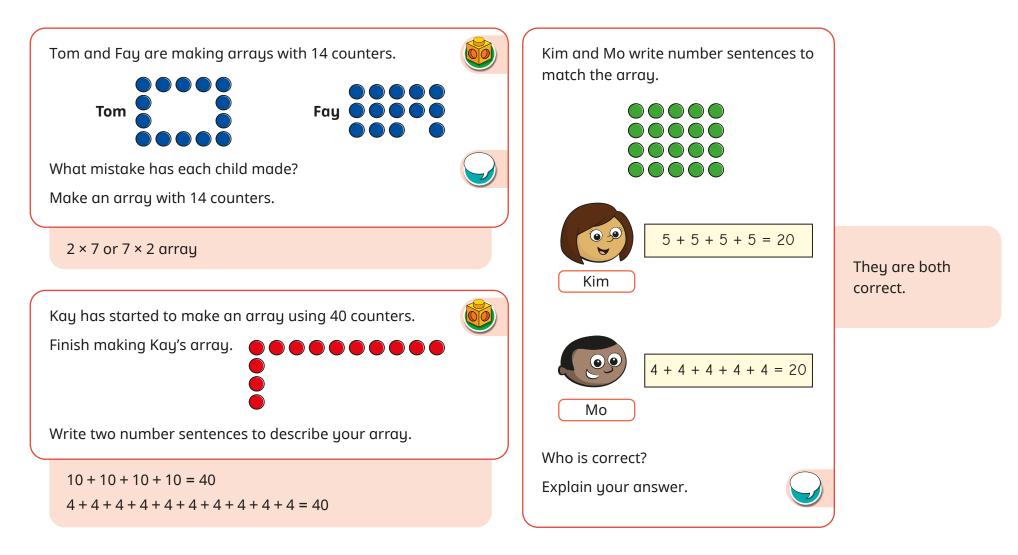
• Draw an array to match the story.

There are 5 trees. There are 2 birds in each tree.

Write a number sentence to match your array.

## Make arrays

## **Reasoning and problem solving**



## **Make doubles**



#### Notes and guidance

In this small step, building on learning from Spring Block 2, children again explore doubles. They progress from describing doubling as the addition of the same amount to describing it as 2 equal groups, linking to the work done on multiplication in this block so far. They should now be more confident with doubling numbers up to 20

Give children opportunities to build doubles and explain what a double is using real objects, mathematical equipment and pictures. This will help to reinforce understanding of a double being 2 groups of a number. Encourage children to say doubles as they build them, for example "Double \_\_\_\_\_\_ is \_\_\_\_\_." They can use repeated addition to represent doubles in the abstract. Give children opportunities to look at representations and decide whether they show doubles or not.

Now that children have explored numbers to 50, they could also start to explore doubles beyond 20, for example double 12 or double 20

## Things to look out for

- Children may not make/draw 2 equal groups.
- Children may think that double 4 is 44, because they see the digit twice.

## **Key questions**

- What is double \_\_\_\_\_?
- How can you show me double \_\_\_\_\_?
- Is this a double? How do you know?
- How many equal groups are there?
   How many are there in each group?
   How many are there altogether?
- Is double \_\_\_\_\_ equal to \_\_\_\_\_? How do you know?

## **Possible sentence stems**

- Double \_\_\_\_\_ is \_\_\_\_\_ \_\_\_\_\_+ \_\_\_\_\_ = \_\_\_\_\_
- This is double \_\_\_\_\_
- \_\_\_\_\_ is/is not a double. I know this because ...

#### **National Curriculum links**

• Solve one-step problems involving multiplication and division by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher

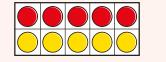
## **Make doubles**

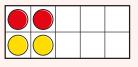
## **Key learning**



Show children a number of counters up to 10 on ten frames.

Ask children to make the double with double-sided counters on two ten frames.





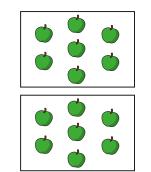
Hide lots of number pieces outside. Children work in pairs to find two number pieces that are the same to make a double. The winners are the pair who find the most doubles. Children could be challenged to write their doubles as number sentences.



Read *Minnie's Diner* by Dayle Ann Dodds, where all the food orders are doubled. Set up a double cafe in the classroom. Encourage children to make up their own double diner menus.

If you get 8 specials, what have you doubled?

• Complete the sentences to match the picture.



There are \_\_\_\_\_ equal groups.

There are \_\_\_\_\_ in each group.

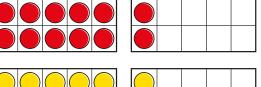
There are \_\_\_\_\_ apples altogether.

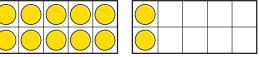
\_\_\_\_\_ + \_\_\_\_ = \_\_\_\_\_ Double \_\_\_\_\_ is \_\_\_\_\_

• Complete the sentences to match the array.



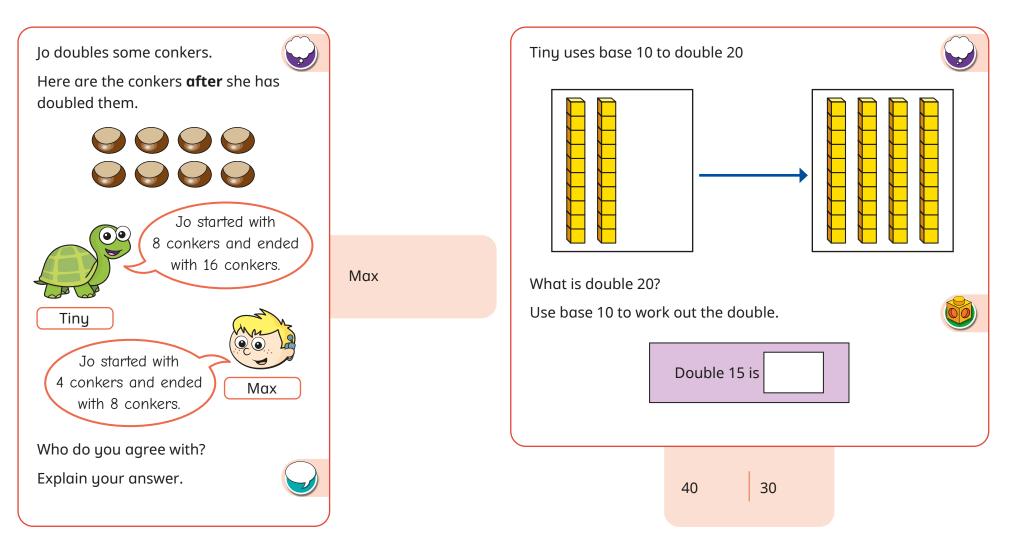
• Use the ten frames to work out double 12





## **Make doubles**





## Make equal groups – grouping

#### Notes and guidance

In this small step, children build on their knowledge of recognising equal groups to begin to explore division through grouping. This is the first time that they are explicitly introduced to the idea of division.

Children start with a given total and make groups of an equal amount. Give them opportunities to make groups with concrete resources. Circling groups when using pictures can also help them to see the groups and identify if they are equal. Further develop children's understanding of equal groups by exposing them to numbers that do not group equally.

At this stage, children do not need to be introduced to the division symbol, but they should become familiar with the language of division, for example "There are \_\_\_\_\_ groups of \_\_\_\_\_ in \_\_\_\_\_."

## Things to look out for

- When dividing, children may be more familiar with sharing from real-life experiences and may therefore confuse sharing with grouping.
- Children may be confused by groups that do not look similar, but they should be encouraged to focus on how many are in each group.

## **Key questions**

- Are the groups equal? How do you know?
- Do the groups have to be the same size/shape/pattern to be equal?
- How many <u>are there altogether?</u>
   How many are there in each group?
   How many groups are there?
- How many different ways can you put the \_\_\_\_\_ into equal groups?

#### Possible sentence stems

- The groups are equal/not equal because ...
- There are \_\_\_\_\_ altogether.

They can be put into equal groups of \_\_\_\_\_ There are \_\_\_\_\_ groups.

#### **National Curriculum links**

• Solve one-step problems involving multiplication and division by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher

## Make equal groups – grouping

## **Key learning**



Take children into the playground. As a class, count how many children there are.

Ask children to get into groups of three. Are all the groups equal?

What other equal groups can they get into?

Provide children with 20 counters or cubes. Ask them to put them into equal groups. How many different sets of equal groups can they make?

Repeat with other numbers of counters or cubes.

Show children a picture of a gingerbread person and explain that each one needs three buttons.



Give the children 15 buttons and ask how many gingerbread people they can give buttons to.

What if they had 18/21/24 buttons?

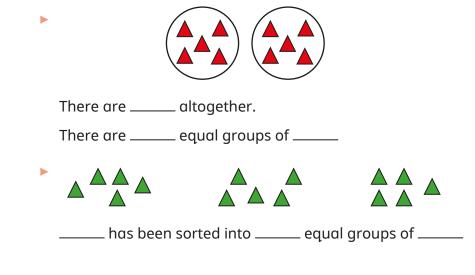
• Circle groups of 2 mittens and complete the sentence.



There are \_\_\_\_\_ groups of 2 mittens.

If you had 10 mittens, how many equal groups of 2 mittens could you make?

• Complete the sentences to match the pictures.

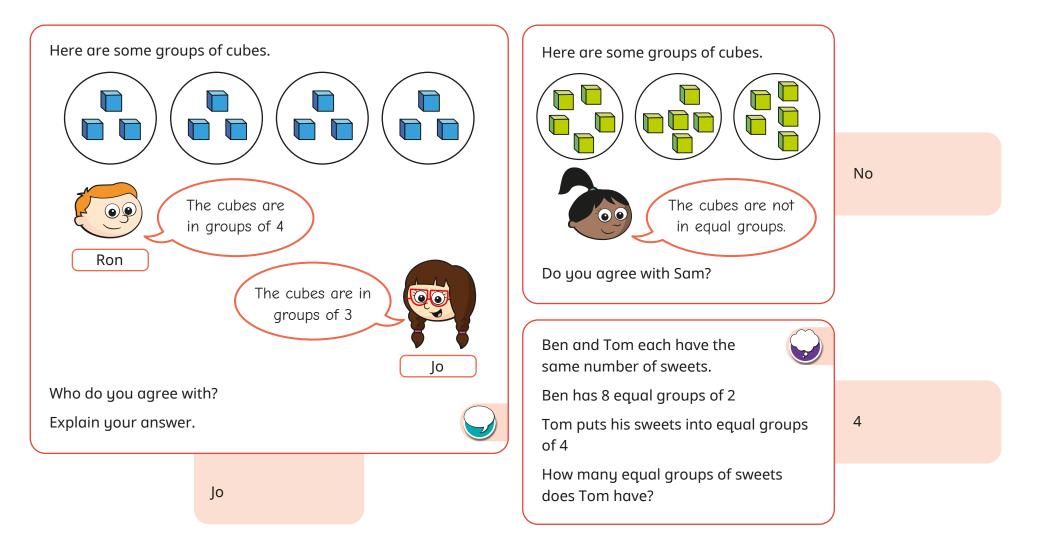


• Draw a picture to match the sentence.

20 has been sorted into 4 equal groups of 5

## Make equal groups – grouping

## White R©se Maths



## Make equal groups – sharing

#### Notes and guidance

In this small step, children explore division in the form of sharing.

Children first explore this practically using concrete resources and physically sharing them into groups. They should see that each group will then have the same amount. At this stage, children do not need to write number sentences using the division symbol, but they should be encouraged to explain what is happening using the language of division, for example "There are \_\_\_\_\_ counters shared equally into \_\_\_\_\_ groups. There are \_\_\_\_\_ in each group."

It may be helpful to explore the similarities and differences between sharing and grouping, once children are confident with the two structures separately.

As an extension, children can look at situations where the objects cannot be shared equally and there are some left over.

## Things to look out for

- Having just explored grouping in the previous step, children may confuse that knowledge with the new learning on sharing.
- When sharing, children may miss out some objects or place too many in one group.

#### **Key questions**

- What does "sharing" mean?
   What does "sharing equally" mean?
- How many <u>are there altogether?</u>
   How many equal groups are you sharing them into?
   How many are there in each group?
   Are there any left over?
- Can you share the \_\_\_\_\_ into any other number of equal groups?

#### **Possible sentence stems**

- The \_\_\_\_\_ have/have not been shared equally. I know this because ...
- There are \_\_\_\_\_ altogether.
   They are shared equally between \_\_\_\_\_ groups.

There are \_\_\_\_\_ in each group.

#### **National Curriculum links**

• Solve one-step problems involving multiplication and division by calculating the answer using concrete objects, pictorial representations and arrays with the support of the teacher



## Make equal groups – sharing

## **Key learning**



Take children outside to collect 12 sticks or pebbles. Ask them to share their items equally between 3 hoops.

Can they share them equally between 2/4/6 hoops? Can they share them equally between 5/7 hoops? Repeat for other numbers.

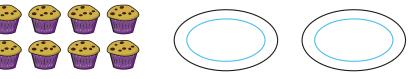
Provide modelling clay to represent cupcakes and counters to represent sweets.

Children can then explore different ways of decorating the cupcakes.

Tell children to make 3 cupcakes. Give them 15 sweets to share equally between the 3 cupcakes. Ask how many sweets there are on each cupcake.

Repeat for different numbers of cupcakes and sweets.

• Share the muffins equally between the 2 plates.



Complete the sentences.

There are \_\_\_\_\_ muffins.

They are shared equally between \_\_\_\_\_ plates.

There are \_\_\_\_\_ muffins on each plate.

• Share the apples equally between the 3 boxes.





Complete the sentences.

\_\_\_\_\_ apples are shared equally between \_\_\_\_\_ boxes.

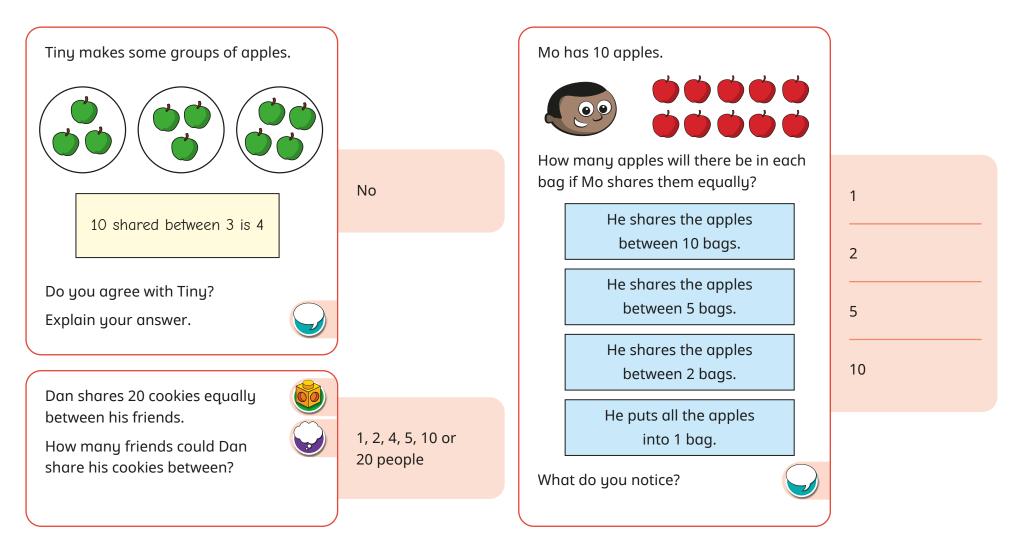
There are \_\_\_\_\_ in each group.

• Fay has 16 bananas.

She shares them equally between 4 people. How many bananas does each person get?

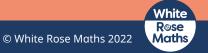
## Make equal groups – sharing



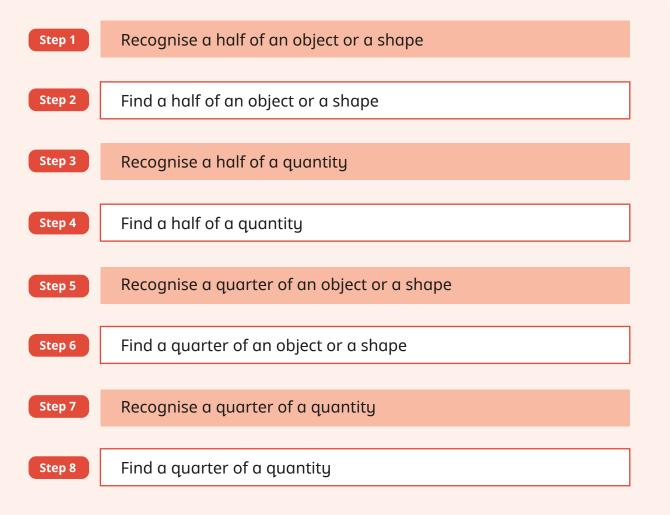


## Summer Block 2

## Fractions



## Small steps







## Recognise a half of an object or a shape

#### Notes and guidance

In this small step, children explore recognising a half or two halves for the first time, looking at both objects and shapes.

Children need lots of opportunities to practically make halves and identify a half and a whole. They need to be shown various types of representations to develop a full understanding of a half. They also need to be shown half of these shapes and objects in different ways. For example, a square can be split in half vertically, horizontally or diagonally.

It is important that children know that a half means "one of two equal parts" and are able to count them. In this step, they are supported to recognise when a shape or object is or is not a half, in addition to identifying the whole.

At this stage, children do not use the fractional notation of  $\frac{1}{2}$ 

## Things to look out for

- Children may talk about a "bigger" or "smaller" half due to prior experiences of sharing, so it is important to reinforce that a half is one of two equal parts.
- Children may struggle to recognise halves when they are shown in non-standard ways.

#### **Key questions**

- What is the whole?
- How many parts are there?
- Are the parts equal?
- Is this a half? How do you know?
- How does this show half?
- Is this a half or a whole?

## **Possible sentence stems**

- The whole is split into \_\_\_\_\_ equal parts.
- There are \_\_\_\_\_ halves in a whole.
- This is/is not a half because ...

#### **National Curriculum links**

• Recognise, find and name a half as one of two equal parts of an object, shape or quantity

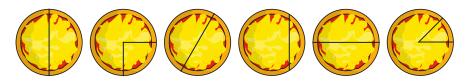


## Recognise a half of an object or a shape

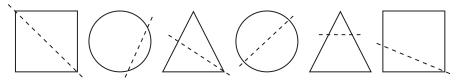
## **Key learning**

Read *Peg + Cat: The Pizza Problem* by Jennifer Oxley and Billy Aronson. Then show children different images of pizza cut into different size pieces, some showing a half and some not. Can the children identify the half and the whole images of pizza from the story?

Give children cut-out shapes of pizza and ask them to help you sort the pizza into two groups: half and not half. Discuss how they know whether each one is or is not a half. • Which pizzas have been cut in half?



• Which shapes show half?





Show children some everyday objects such as an apple, a cake and a biscuit.



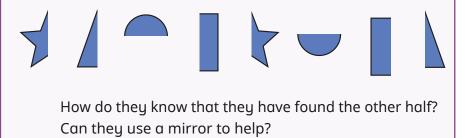
Model when something has been cut in half and not in half. Can children identify which objects are cut in half and which are not?

Ask how many equal parts there are when something is cut in half.



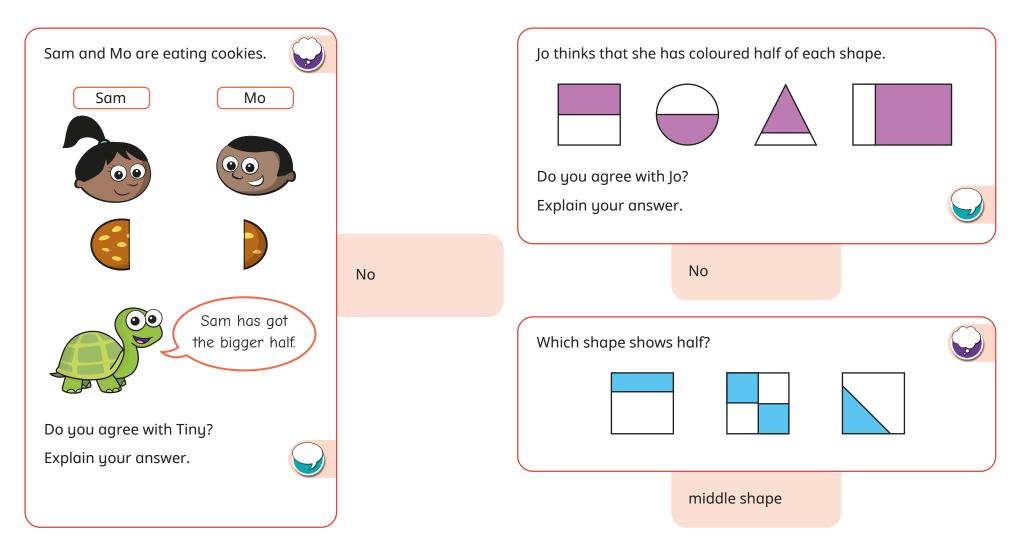
Give children a range of different paper shapes that have been cut in half.

Ask them to find the other half to make a whole.





## Recognise a half of an object or a shape





## Find a half of an object or a shape

#### Notes and guidance

In this small step, children build on the knowledge from the previous step, where they recognised a half of an object or shape, to now find a half of shapes or objects for themselves.

Give children lots of opportunities to practically find halves and make a half using pictures, objects and shapes. They need to be shown lots of varied examples and experiment with different ways of making a half using a range of resources.

It is important that children know that a half means "one of two equal parts" and can count them. At this stage, they are still only finding half of one object or shape. They will explore finding half of a set of objects in the next steps.

#### **Key questions**

- How many halves make a whole?
- Are the parts equal? How do you know?
- How do you know that you have found a half?
- How can you find a half of this object/shape?
- Is there more than one way to show half of this shape?
- How can you tell if an object or shape has not been split in half?

#### Possible sentence stems

- To find a half, I need to split the whole into \_\_\_\_\_ equal parts.
- If the whole is split into two equal parts, each part is called a
- The shape is/is not split in half because ...

#### **National Curriculum links**

• Recognise, find and name a half as one of two equal parts of an object, shape or quantity

## Things to look out for

- Children may think that if they split something into two parts, they have split it in half. They may not remember that the two parts must be equal.
- Children may not recognise that they can split some shapes/objects in half in a number of ways, instead only using horizontal or vertical divisions.



# Find a half of an object or a shape

## **Key learning**



Set up a cafe role-play area. Provide children with modelling clay and child-friendly knives. Ask them to make doughnuts, muffins, cake slices or pancakes for the cafe.

Children take it in turns to role-play the customer and the cafe owner. The customers order what they would like from the cafe. Would they like half of a bun? Would they like more than one half?

Using the knives, the cafe owners cut the 'food' items.



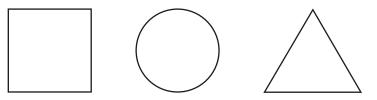
Give children a range of different paper shapes in a variety of sizes. Ask them to explore which shapes can be folded in half and what they look like when folded in half.



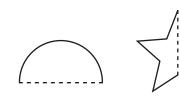
Which shapes can be folded in half in only one way? Which shapes can be folded in half in more than one way? • Draw a line to split each object in half.

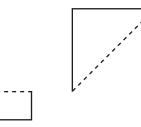


• Find three different ways to split each shape in half.



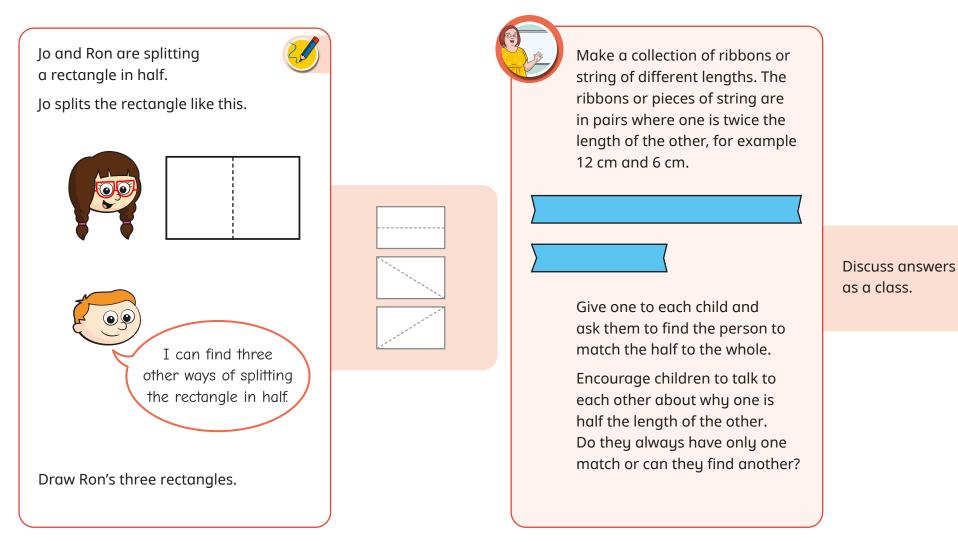
• Draw the other half of each shape to make the whole.





# Find a half of an object or a shape

## **Reasoning and problem solving**





# Recognise a half of a quantity

#### Notes and guidance

In this small step, children use their previous learning of recognising and finding a half, and apply this to recognising half of a quantity.

Children need to have a good sense of cardinality so that they can find a total and then relate this to finding half the amount of the total. They need to show how the total can be shared equally into two groups, using learning covered in the previous block on multiplication and division. They can use concrete resources such as cubes, beads, counters and other small world objects to support this. Children may also find it helpful to relate finding a half to classroom contexts. For example, they can find half the number of children in a group, so that they see what half of an amount looks like.

## Things to look out for

- Children may only recognise a half as half of an object or shape, rather than also referring to a number or quantity.
- Children may not recognise when the two halves appear different visually, for example three apples on a plate close together and three apples on another plate spread out.

## **Key questions**

- What is the total/whole?
- How can you find half?
- How many parts do you need to split them into to find half?
- How many \_\_\_\_\_ are there in each part?
- Is this still half when I move the \_\_\_\_\_ around?
- How can you check that this is still half?

## **Possible sentence stems**

- There are \_\_\_\_\_ altogether.
   They are shared into \_\_\_\_\_ equal groups.
   There are \_\_\_\_\_ in each group.
   Each group is \_\_\_\_\_ of the whole.
- I know that the \_\_\_\_\_ are/are not split in half because ...

#### **National Curriculum links**

• Recognise, find and name a half as one of two equal parts of an object, shape or quantity

# Recognise a half of a quantity

## **Key learning**



Go outside with a bag of balls and three hoops. Take out six balls.

Share the balls equally between two hoops and ask children if the balls have been split in half. Repeat, but sharing the the balls unequally between two hoops. Then share the balls between three hoops and ask if they have been split in half.

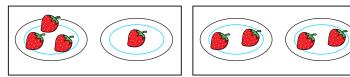
Repeat with other totals.



Put children into small groups of up to 10 and ask them to line up. Split the groups in different ways, some in half, some not in half. Ask children to explain which groups have been split in half and which have not. Can they explain why? What happens if there is an odd number of children in total?



• Which pictures show equal groups?





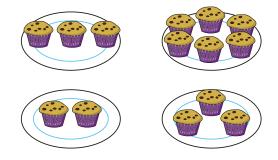


Which pictures show half?

• Here are 6 muffins.



Which plates show half of the muffins?

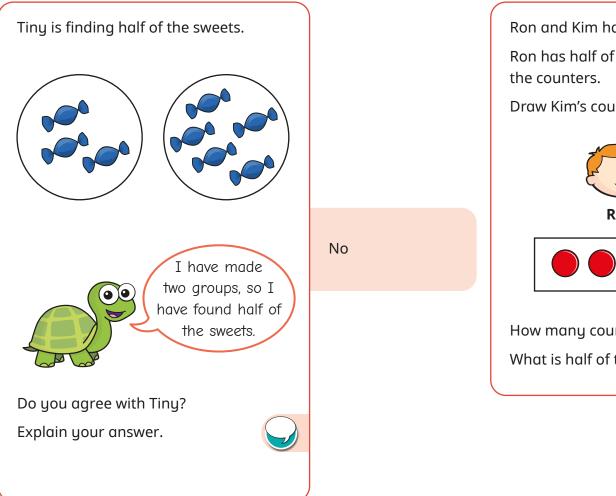


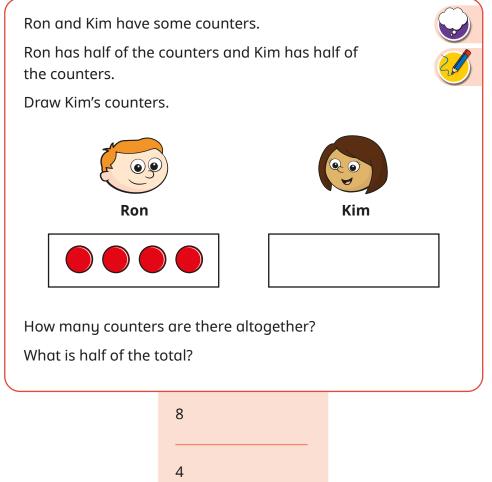
Is there more than one answer?



# Recognise a half of a quantity

## **Reasoning and problem solving**







# Find a half of a quantity



#### Notes and guidance

In this small step, children build on the previous step to find half of a quantity.

Children should see that to find a half, they need two equal groups, and should explore practically sharing a given quantity of objects into two groups using skills developed in the previous block on multiplication and division. Encourage children to check the amounts in each group after sharing to ensure that there is an equal amount in each group.

Children then progress to circling or shading half of a given quantity. Understanding that half can mean "one out of every two objects" is important for this. Finally, they may begin to explore finding the whole from a half. For example, if 3 is half, what is the whole? Knowledge of doubles from prior learning can support this.

## Things to look out for

- Children may draw lines to halve each shape/object in a set, rather than finding half of the total.
- When finding missing totals, children may halve the amount rather than doubling it. For example, when asked to find the whole if 4 is half, they may give the answer 2

## **Key questions**

- How many are there altogether?
- How many equal groups are there when you are finding half?
- How do you know that the groups are equal?
- How many \_\_\_\_\_ are there in each group?
   So what is half of \_\_\_\_\_?
- If 3 is half, how can you find the whole?
- If you know that double 4 is 8, how can you work out half of 8?

## **Possible sentence stems**

- There are \_\_\_\_\_ altogether.
   To find half, I need to share the total into \_\_\_\_\_ equal groups.
   There are \_\_\_\_\_ in each group.
- Half of \_\_\_\_\_ is \_\_\_\_\_
- If double \_\_\_\_\_ is \_\_\_\_\_, then half of \_\_\_\_\_ is \_\_\_\_\_

#### **National Curriculum links**

• Recognise, find and name a half as one of two equal parts of an object, shape or quantity

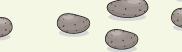
# Find a half of a quantity

## **Key learning**



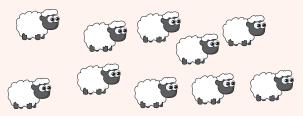
Give children an even number of pebbles or sticks. Provide them with two small hoops. Ask children to share the objects equally between the hoops.

How many objects are there in each hoop? What is half of the amount?





Set up a scene, for example where animals need to be put equally into two fields.



Ask children to complete the sentences to describe the scene.

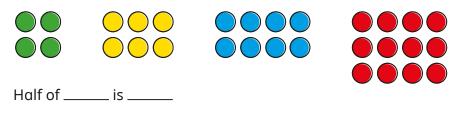
There are \_\_\_\_\_ animals altogether.

There are \_\_\_\_\_ animals in each field.

Half of \_\_\_\_\_ is \_\_\_\_\_

• Find half of each amount.

Complete the sentence for each.

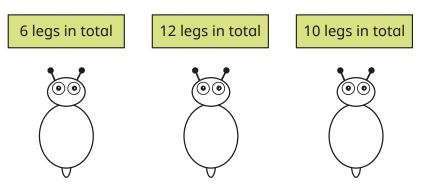


• Shade half of the stars.



Is there more than one way of shading half?

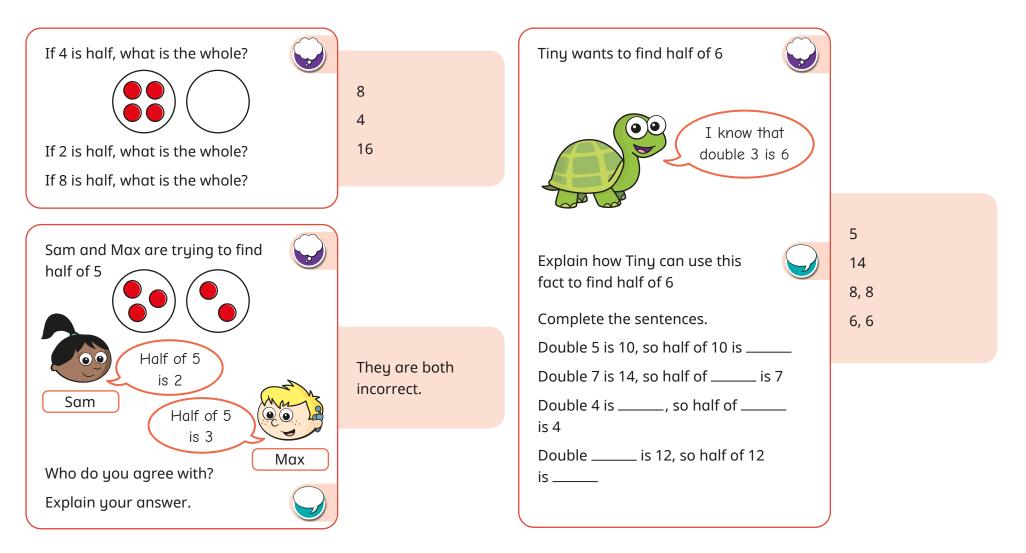
• The creatures need half the number of legs on each side. Draw the correct number of legs on each side.



# Find a half of a quantity



## **Reasoning and problem solving**



# Recognise a quarter of an object or a shape

#### Notes and guidance

In this small step, children are introduced to recognising a quarter of an object or a shape. This is the first time that they explore quarters.

Children develop their understanding of equal parts and non-equal parts and relate this to a shape or object being split into four equal parts. They need to see quarters explicitly being made in lots of different contexts, such as being split horizontally, vertically and diagonally, as well as using a range of different shapes and objects.

Children use the words "quarter" and "parts" at this stage, but do not use the fractional notation of  $\frac{1}{4}$ 

## Things to look out for

- It may be necessary to reinforce the idea of equal parts, so that children do not think that a shape split into four unequal parts also represents quarters.
- Children may struggle to recognise quarters when they are shown in non-standard ways.

## **Key questions**

- What is the whole?
- How many parts are there?
- Are the parts equal?
- How many parts are shaded?
- Is this a quarter?
- How do you know that this is/is not a quarter?

## **Possible sentence stems**

- The whole is split into \_\_\_\_\_ equal parts.
  - \_\_\_\_\_ of the parts is shaded.

This shows one \_\_\_\_\_

- There are \_\_\_\_\_ quarters in a whole.
- This is/is not a quarter because ...

#### **National Curriculum links**

• Recognise, find and name a quarter as one of four equal parts of an object, shape or quantity

# Recognise a quarter of an object or a shape

## **Key learning**

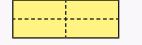


Show children everyday objects such as fruit. Ask how they can be cut into four equal parts.

Explain to children that these are quarters, and all four parts need to be equal.



Provide children with a range of paper shapes and ask them to explore folding the shapes into quarters in different ways.

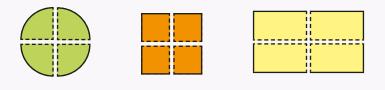


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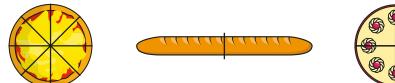


Give children a range of shapes cut into quarters. Ask them to find the group of 4 to make the shape whole.

Is there more than one way the parts could be put together to make a whole?



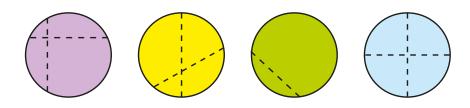
• Which object has been cut into quarters?





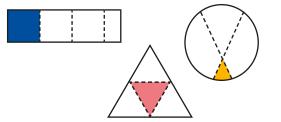
White Rose Maths

• Which circle has been cut into quarters?



How do you know?

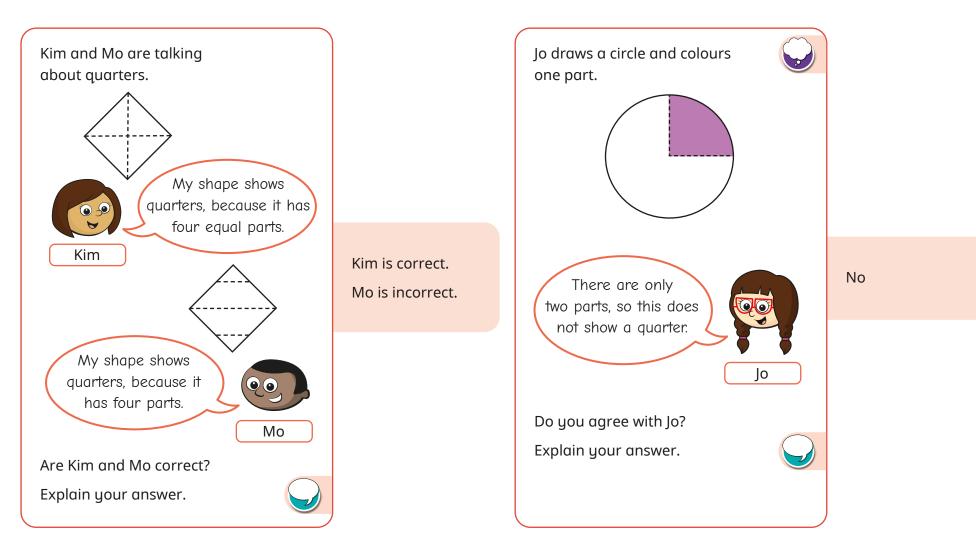
• Which shapes show a quarter?





# Recognise a quarter of an object or a shape

#### **Reasoning and problem solving**



# Find a quarter of an object or a shape

#### Notes and guidance

In this small step, children build on the learning in the previous step to find a quarter of an object or a shape.

Children begin by shading a shape that has already been split into four equal parts, before moving on to splitting shapes into four equal parts themselves. They need lots of practice looking at and manipulating shapes and pictures to find the four equal parts. Children also need to see many representations of quarters in different orientations using a range of different shapes and pictures.

At this stage, children are still only finding a quarter of one object. They will explore finding a quarter of a set of objects in the next steps.

## Things to look out for

- Children may think that if they split something into four parts, they have split it into quarters. They may not remember that the parts must be equal.
- Children may not recognise that they can split some shapes/objects into quarters in a number of ways, instead using only horizontal or vertical divisions.

#### **Key questions**

- How many quarters make a whole?
- How many parts has the whole been split into?
- Are all the parts equal?
- How many parts do you need to colour to show a quarter?
- Can you make a quarter in a different way?

#### **Possible sentence stems**

- To make quarters, I need to split the whole into \_\_\_\_\_\_ equal parts.
- To show a quarter, I need to colour \_\_\_\_\_ of the \_\_\_\_\_ equal parts.
- If the whole is split into four equal parts, each part is called a \_\_\_\_\_
- The shape is/is not split into quarters because ...

#### **National Curriculum links**

• Recognise, find and name a quarter as one of four equal parts of an object, shape or quantity

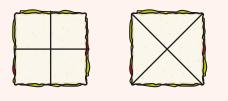
# Find a quarter of an object or a shape

## **Key learning**

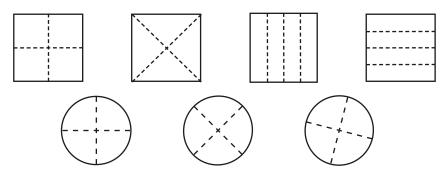


Provide children with sliced bread, sandwich fillings and child-friendly knives. In small groups, children make sandwiches for a picnic. All the sandwiches must be cut into quarters.

Explore how children can cut the sandwiches so that the parts are all equal. Can they cut the sandwiches in more than one way?

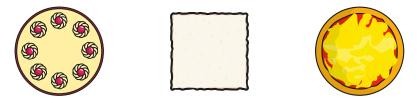


• Colour a quarter of each shape.

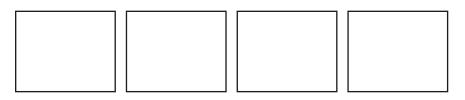


Can you colour the shapes in different ways?

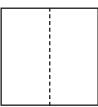
• Draw lines to split the objects into quarters.



• Find four different ways to show a quarter of the rectangle.



• The square shows halves.



How can you change the square so that it shows quarters?

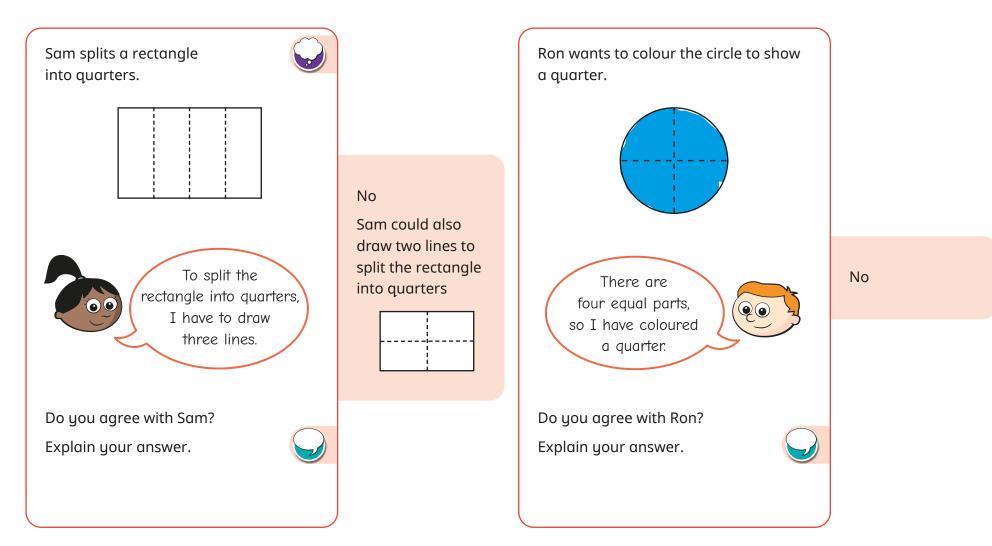
Is there more than one way?





# Find a quarter of an object or a shape

## **Reasoning and problem solving**





# Recognise a quarter of a quantity

#### Notes and guidance

In this small step, children build on previous learning of finding a quarter of an object or shape and finding half of a quantity, and relate this to recognising a quarter of a quantity.

Using skills developed in the previous block on multiplication and division, children use their knowledge of how a number can be shared equally into four groups. To decide if a quarter has been found, encourage them firstly to check that there are four groups and then that there is an equal amount in each group. Emphasise that a quarter refers to just one of these groups. They will need to see this in lots of different contexts.

Children can also explore representing the whole when they are given a quarter. For example, if one quarter contains two counters, to show the whole they need to put two counters in each of the remaining three groups.

## Things to look out for

- Children may only recognise a quarter as an object or shape split into four parts, rather than as a number or quantity.
- Children may not see that groups are equal if each group is arranged differently.

## **Key questions**

- What is the total/whole?
- How can you find a quarter?
- How many parts do you need to find a quarter?
- How many \_\_\_\_\_ are there in each part?
- Is this still a quarter when I move the \_\_\_\_\_ around?
- How can you check that this is still a quarter?

## **Possible sentence stems**

- There are \_\_\_\_\_ altogether.
   They are shared into \_\_\_\_\_ equal groups.
   Each group is a \_\_\_\_\_ of the whole.
   There are \_\_\_\_\_ in each group.
- I know this shows/does not show a quarter because ...

#### **National Curriculum links**

• Recognise, find and name a quarter as one of four equal parts of an object, shape or quantity



# Recognise a quarter of a quantity

## **Key learning**



Provide children with a range of small world creatures, for example farm or wild animals.



Set up different scenes: some showing the amount split into quarters and others showing it not split into quarters. Encourage children to explain why the scene shows quarters or not quarters, using the word "equal".



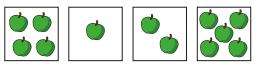
Go outside with a bag of balls and four hoops. Take out four balls.

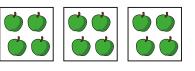
Demonstrate sharing the balls between the four hoops. Check that each hoop has a quarter, explaining that there must be an equal number in each hoop.

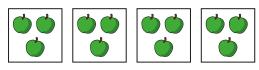
Now take eight balls and share them unequally between the four hoops. Ask if this shows quarters.

Repeat with other examples and non-examples of showing a quarter of a quantity.

• Which row of pictures shows quarters?





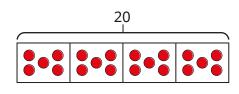


• Complete the sentence.



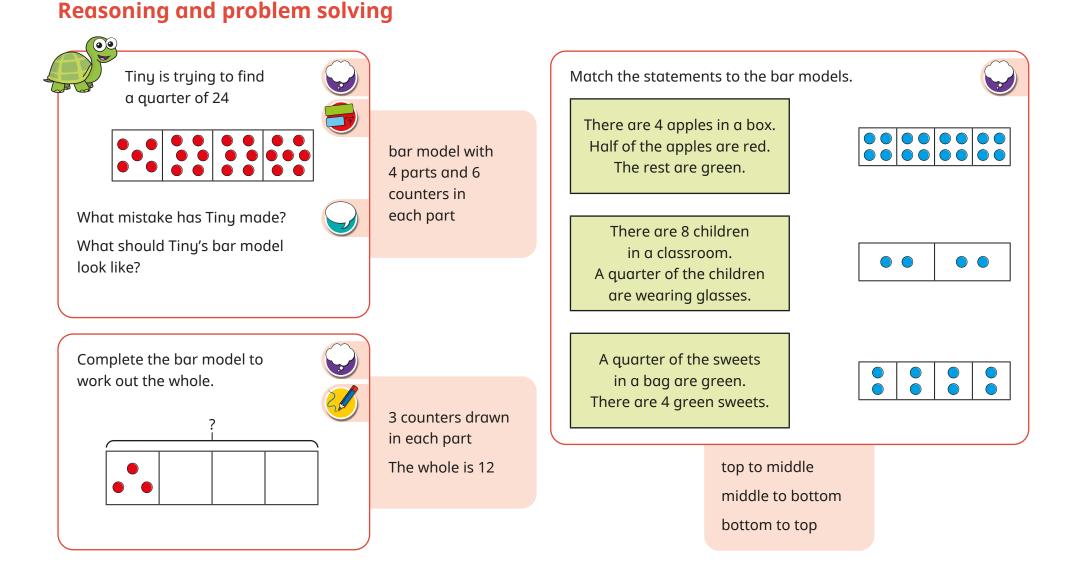
A quarter of 12 is \_\_\_\_\_

• Complete the sentence.



A quarter of 20 is \_\_\_\_\_

# Recognise a quarter of a quantity



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# Find a quarter of a quantity



## Notes and guidance

In this small step, children use all the learning from this block to explore finding a quarter of a quantity.

Children find a quarter of a quantity through their understanding of how to share a set of objects equally. Use of stem sentences supports their understanding that one quarter refers to one of the four equal groups. It is important that children use a wide range of manipulatives to show the groups clearly, drawing around quantities or physically sharing objects.

Encourage children to see the link between finding half of an amount and half again to find a quarter.

At this stage, children do not use the fractional notation of  $\frac{1}{4}$ 

## Things to look out for

- Children may not realise that each quarter is equal if objects are arranged differently within each group.
- Children may group objects into 4s rather than sharing them into four groups, which could lead to them giving an incorrect answer of 4

## **Key questions**

- When you find a quarter, how many equal groups are there?
- How many \_\_\_\_\_ are there in each group?
   So what is a quarter of \_\_\_\_\_?
- If 3 is a quarter of the whole, how can you find the whole?
- If you know that half of 8 is 4, how can you use this to find a quarter of 8?

## Possible sentence stems

• There are \_\_\_\_\_ altogether.

To find a quarter, I need to share the total into

\_\_\_\_\_ equal groups.

There are \_\_\_\_\_ in each group.

A quarter of \_\_\_\_\_ is \_\_\_\_\_

• If half of \_\_\_\_\_ is \_\_\_\_\_, then a quarter of \_\_\_\_\_ is \_\_\_\_\_

## **National Curriculum links**

 Recognise, find and name a quarter as one of four equal parts of an object, shape or quantity

# Find a quarter of a quantity

## **Key learning**



Ask children to collect eight pebbles. Provide them with four small hoops and ask children to share their pebbles between the hoops. Discuss whether the groups are equal and how many pebbles are in each hoop. Then ask what a quarter of 8 is.

Repeat with other amounts. Are there some totals that could not be shared equally between four hoops?



On different tables, provide children with cut-out fish, where the total is always a multiple of 4, and four boxes to use as tanks.



Ask children to share the fish equally between the four tanks and complete the sentences.

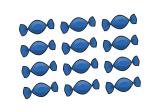
There are \_\_\_\_\_ fish in total.

There are \_\_\_\_\_ fish in each of the 4 tanks.

A quarter of \_\_\_\_\_ is \_\_\_\_\_

Repeat as they move around the different tables.

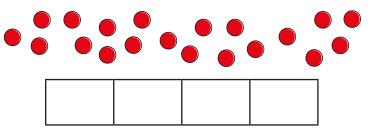
• Complete the sentences to find a quarter of each group.



They are shared into 4 equal groups.
There are \_\_\_\_\_\_ sweets in each group.
A quarter of \_\_\_\_\_\_ is \_\_\_\_\_
There are \_\_\_\_\_\_ oranges altogether.
They are shared into 4 equal groups.
There are \_\_\_\_\_\_ oranges in each group.
A quarter of \_\_\_\_\_\_ is \_\_\_\_\_

There are \_\_\_\_\_\_ sweets altogether.

• Use the bar model to find a quarter of 20



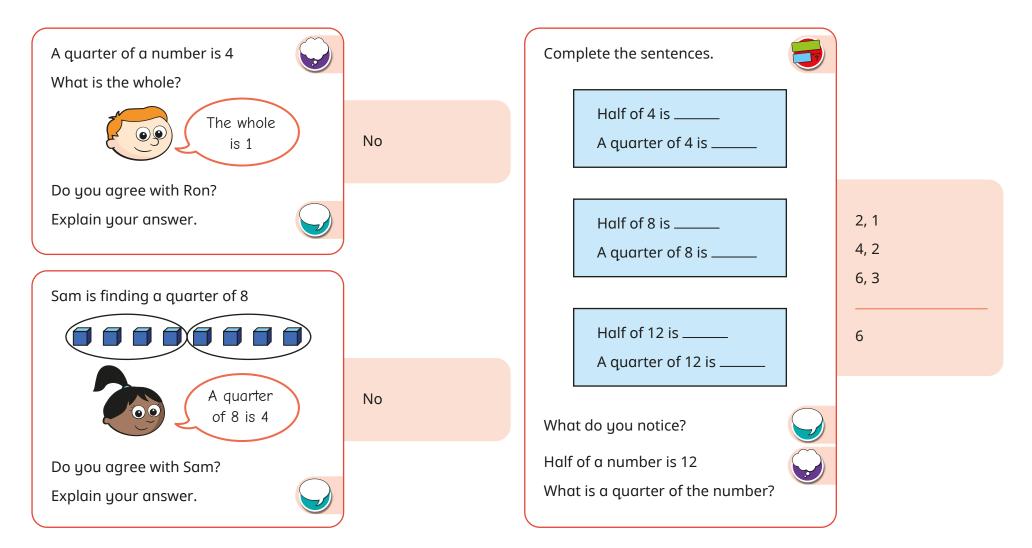
• Tom has 24 stickers.

He gives a quarter of his stickers to Ann.

How many stickers does he give to Ann?

# Find a quarter of a quantity

## **Reasoning and problem solving**





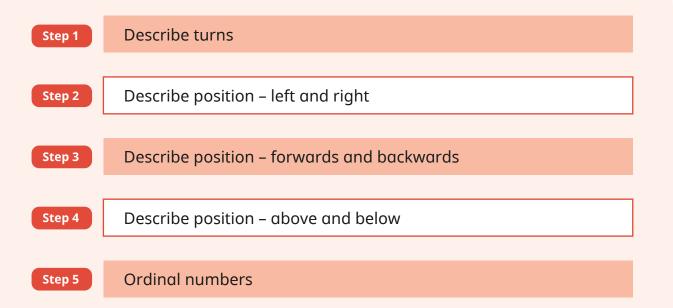
# Summer Block 3 Position and direction



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Maths

# Small steps







## **Describe turns**



#### Notes and guidance

In this small step, children use the terms "full", "half", "quarter" and "three-quarter" to describe turns. They will be familiar with "half" and "quarter" from the previous block on fractions, but "three-quarter" will be a new concept to them.

Children should be given lots of opportunities to practically turn objects as well as experience the motion of turns themselves. Giving them opportunities to play games and follow simple instructions will support this.

Children should be able to identify the size of a turn by looking at the starting and finishing position of a shape as well as drawing the result of a turn. This provides a useful opportunity to revisit learning on 2-D and 3-D shapes.

Children should investigate whether they can end up facing the same direction if they complete different turns, but they do not need to describe the direction of turns at this stage.

## Things to look out for

- Children may forget where they began the turn.
- Children may naturally always turn in one direction and should be encouraged to explore both ways.

## **Key questions**

- What is a turn?
- How do you make a full turn?
- How do you make a half/quarter turn?
- If this is a quarter turn, what do you think a three-quarter turn is?
- Does it always matter which direction you turn?
- Can you get to the end position in more than one way?

#### **Possible sentence stems**

- This is a \_\_\_\_\_ turn.
- The \_\_\_\_\_ has turned a \_\_\_\_\_ turn.
- I have turned a \_\_\_\_\_ turn.
- A \_\_\_\_\_ turn is the same as ...

#### **National Curriculum links**

• Describe position, direction and movement, including whole, half, quarter and three-quarter turns

## **Describe turns**

## **Key learning**



Give children instructions using positional language, for example: "All turn a quarter turn." Ask children if they have all turned the same way? Does it matter?

This could be developed as an everyday routine as the children line up.

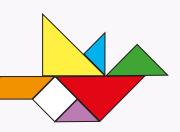
Children can then work in pairs to give and follow instructions.



Provide children with a selection of tangram shapes and encourage them to explore making different representations of pictures by moving and turning the shapes.

Ask children what animals they can make.

Challenge them to describe how they turn each tangram shape to put it into position in their animal.





Provide children with a range of pictures of 2-D shapes such as triangles, squares and rectangles. Use paper fasteners to attach the shapes to a piece of A3 paper and explore what they look like after different turns.

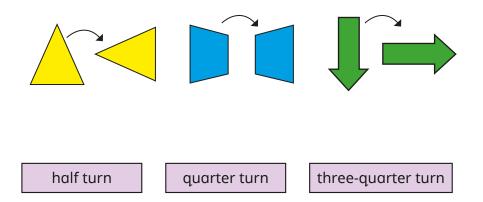


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Explore full turns, asking what they notice about the start and end positions.

Discuss half, quarter and three-quarter turns and whether it matters which way they turn the shape.

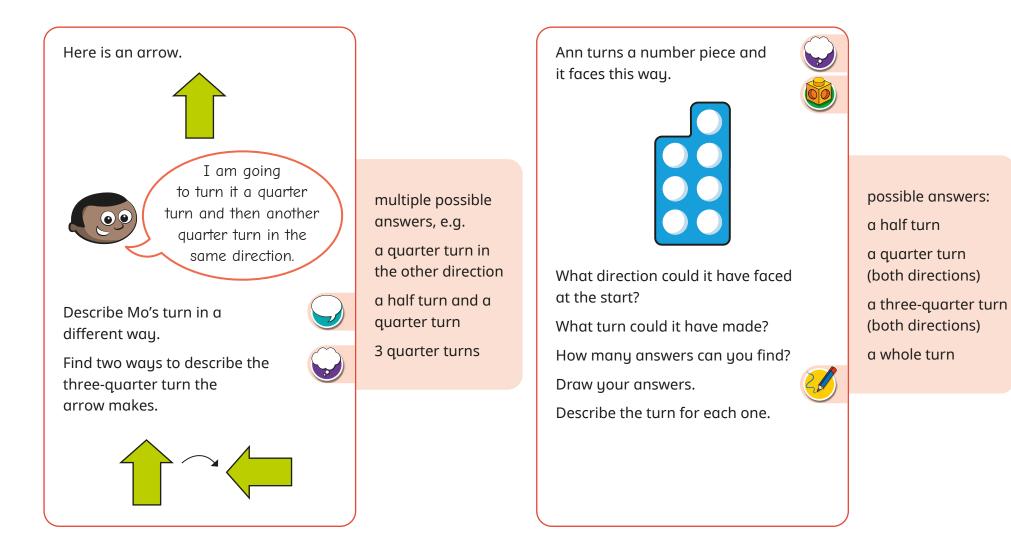
• Match the shapes to the turns.



## **Describe turns**



## **Reasoning and problem solving**



# **Describe position – left and right**

#### Notes and guidance

In this small step, children are introduced to the terms "left" and "right" for the first time, although they may have experienced this language outside of the classroom before.

Children often confuse the two directions, so look for ways to support children in remembering them, such as rhymes, the "L" shape shown between the index finger and thumb on the left hand and perhaps what hand they use to write with. Explore the positional language of left and right by playing games and singing rhymes and songs. Asking children to follow simple instructions throughout the day is a great way to support this skill.

Children also explore describing the direction of movement as being to either the left or the right, then describing the position of one object in relation to another, for example "The \_\_\_\_\_ is to the left/right of the \_\_\_\_\_".

## Things to look out for

- Children may confuse left and right.
- Children may become confused when an object is looked at from a different perspective from their own. When you are facing someone, the position of their left hand does not appear to match yours.

#### **Key questions**

- Which is your left/right hand/foot?
- What do you notice when you hold up the thumb and index finger of your left hand?
- How can you get to the \_\_\_\_\_?
- How can you get from the \_\_\_\_\_ to the \_\_\_\_?
- Is the \_\_\_\_\_ to the left or right of the \_\_\_\_\_?
- Which shape(s) is/are to the left/right of the \_\_\_\_\_?

#### Possible sentence stems

- The \_\_\_\_\_ moves to the \_\_\_\_\_
- The \_\_\_\_\_ is to the left/right of the \_\_\_\_\_

#### **National Curriculum links**

- Describe position, direction and movement, including whole, half, quarter and three-quarter turns
- Use the language of position, direction and motion, including: left and right, top, middle and bottom, on top of, in front of, above, between, around, near, close and far, up and down, forwards and backwards, inside and outside (non-statutory guidance)



# **Describe position – left and right**

## **Key learning**



In a large space, as a class listen to, sing and act out songs and rhymes to reinforce the concept of left and right. Examples include *Cha-Cha Slide* by DJ Casper, *Dem Bones* by James Weldon Johnson and the *Hokey Cokey*, an English folk song.



Play human table football in the playground.

You need skipping ropes or pieces of long string and a football.

Position children so that they are lined up in rows of either three or four, all facing the same direction and holding the rope in their hands.



The rest of the class give players instructions to try to get the football into the goal. The players can only move when given an instruction, for example "Row 2, move three steps to the left."

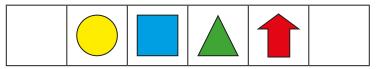


Use chalk to draw a row of four different-coloured circles on the playground.

Give children different instructions using left and right. For example, "Put your left foot in the red circle."

Then ask children to move between circles. For example, "Move two circles to the right. What colour circle are you standing in now?"

• Here are some shapes.



Write left or right to complete the sentences.

The triangle is to the \_\_\_\_\_ of the arrow.

The square is to the \_\_\_\_\_ of the circle.

The circle is to the \_\_\_\_\_ of the square.

► The circle moves 1 square left.

The triangle moves 2 squares right.

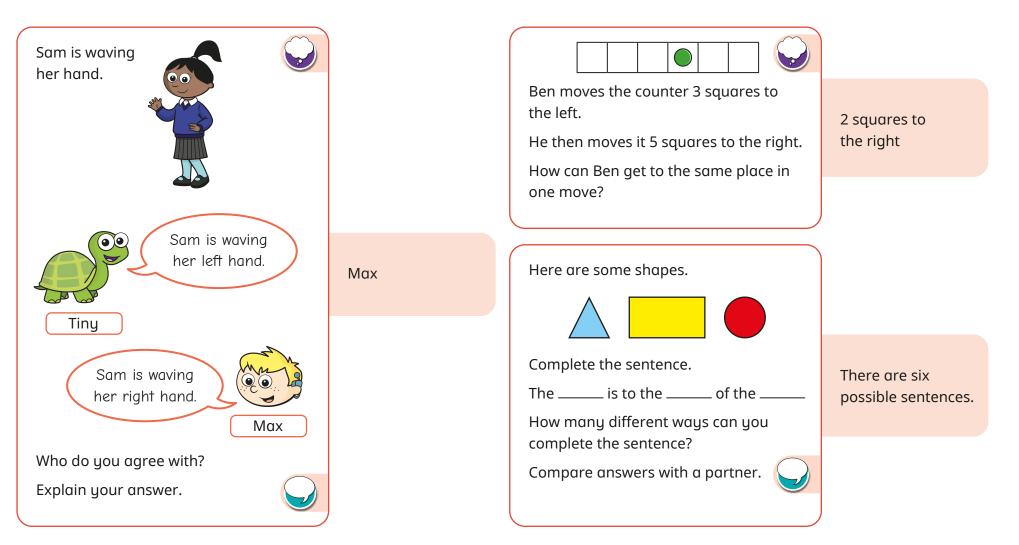
Where are the shapes now?



# **Describe position – left and right**



## **Reasoning and problem solving**



# **Describe position – forwards and backwards**

#### Notes and guidance

In this small step, children develop their precision when describing positions by introducing "forwards" and "backwards". Children describe the positions of objects and shapes from different starting positions. To begin with, they move their bodies in line with instructions to move forwards and backwards and understand what these terms mean in a practical context. Instructions can then become more specific, such as "3 steps forwards".

Using pre-programmable electronic toys or playing a range of simple games where children must move forwards and backwards, including small-scale dice games or large-scale outdoor track games, will support this understanding.

Once confident, children can then combine prior knowledge of "left" and "right" with "forwards" and "backwards" to describe more complex movements.

## Things to look out for

- Children may confuse facing forwards with moving forwards.
- Children may have difficulty with combining various instructions, for example "Move 3 squares forwards, then 2 squares left, then 1 square backwards."

#### **Key questions**

- How can you get from the \_\_\_\_\_ to the \_\_\_\_?
- How could you describe the movement?
- If two objects both move forwards/backwards, are they moving in the same direction?
- How many squares forwards/backwards/left/right has the \_\_\_\_\_ moved?

#### **Possible sentence stems**

- The \_\_\_\_\_ moves \_\_\_\_\_ squares forwards/backwards.
- To get to the \_\_\_\_\_, the \_\_\_\_\_ needs to move forwards/backwards.
- To get to the \_\_\_\_\_, the \_\_\_\_\_ needs to move \_\_\_\_\_ squares forwards/backwards, then \_\_\_\_\_ squares left/right.

#### **National Curriculum links**

- Describe position, direction and movement, including whole, half, quarter and three-quarter turns
- Use the language of position, direction and motion, including: left and right, top, middle and bottom, on top of, in front of, above, between, around, near, close and far, up and down, forwards and backwards, inside and outside (non-statutory guidance)

# **Describe position – forwards and backwards**

## **Key learning**

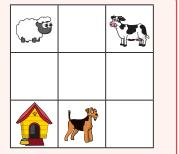


Take the class into the playground. Give children instructions such as "Move 3 steps forwards." or "Move backwards 6 steps."



Set up a grid for children to use and apply positional language.

Encourage children to tell a story to say what the animals are doing. For example, "The cow is



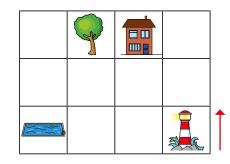
walking forwards, towards the sheep." Ask questions such as "How can the dog get to its kennel?"



Give children cones and skipping ropes to mark a route for a partner to follow to a treasure chest.

Children should use "left", "right", "forwards" and "backwards" to describe the route their partner must follow.

- Ron Sam
- Ron moves 3 hoops forwards.
  - Where is Ron now?
- Sam moves 2 hoops backwards. Where is Sam now?



Tom and Kay are at the lighthouse and facing the top of the grid.

- Tom moves 2 squares forwards and 1 square left. Where is Tom now?
- Kay moves 2 squares left and 2 squares forwards. Where is Kay now?

Describe the journey from the swimming pool to the house.



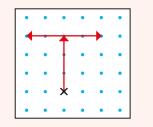
# **Describe position – forwards and backwards**

## **Reasoning and problem solving**



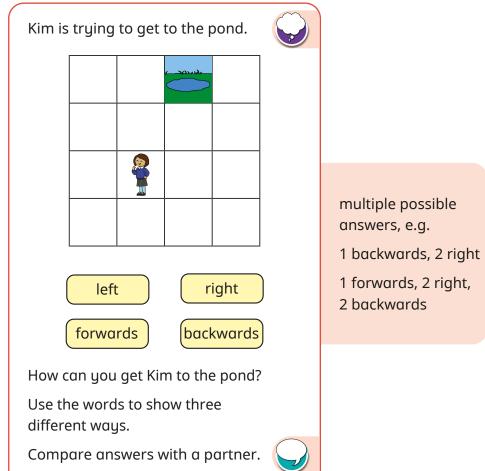
Model how to give instructions for writing a letter on dotted paper, starting at the point marked with a cross.

Explain that you are writing Tiny's name, and to write the letter "T" you draw 3 forwards, 2 left and 4 right.



Ask children to give a partner instructions for writing the first letter of their own name.

They may need support in retracing a line they have already drawn, as in this example. Answers will vary, depending on letter and starting position.





# **Describe position – above and below**

#### Notes and guidance

In this small step, children build on the directional language developed in previous steps, extending to include "above" and "below". They use this language to firstly describe the position of objects in relation to each other, for example,

"The \_\_\_\_\_\_ is above/below the \_\_\_\_\_". This could also include learning from previous steps on left and right. They then follow and give positional instructions and clues to others, for example to build a tower of cubes.

Children develop their ability to recognise and represent direction using marks and symbols. They explore the position of objects and shapes from different starting points. Where possible, this concept should be explored practically both inside and outside the classroom.

Children can also start to explore the terms "top" and "bottom".

## Things to look out for

- Children may use "over" and "under" when thinking about "above" and "below".
- When interpreting 2-D representations, children may confuse "above" and "below" with "forwards" and "backwards".

#### **Key questions**

- How could you describe "above"?
- How could you show me "below"?
- What is above the \_\_\_\_\_?
- What is below the \_\_\_\_\_?
- Is the \_\_\_\_\_ above or below the \_\_\_\_\_?
- Which \_\_\_\_\_ is at the top/bottom?

## **Possible sentence stems**

- The \_\_\_\_\_ is below the \_\_\_\_\_
- The \_\_\_\_\_ is above the \_\_\_\_\_
- The \_\_\_\_\_ at the top/bottom is \_\_\_\_\_

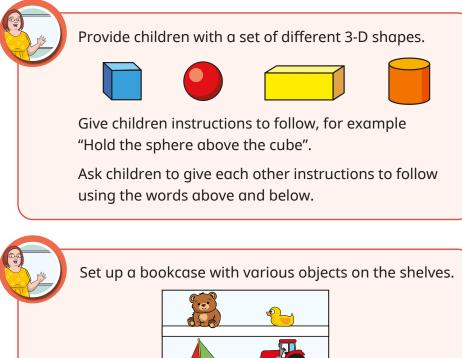
#### **National Curriculum links**

- Describe position, direction and movement, including whole, half, quarter and three-quarter turns
- Use the language of position, direction and motion, including: left and right, top, middle and bottom, on top of, in front of, above, between, around, near, close and far, up and down, forwards and backwards, inside and outside (non-statutory guidance)



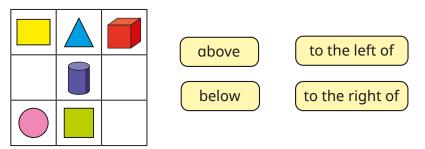
# **Describe position – above and below**

## **Key learning**



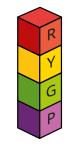
Get children to talk about which objects are above or below in relation to each other. They can then move the objects into different positions and describe their new positions. • Here are some shapes on a grid.

Use the words to complete the sentences.



The triangle is \_\_\_\_\_ the cylinder.

- The square is \_\_\_\_\_ the circle.
- The cylinder is \_\_\_\_\_ the triangle.
- The rectangle is \_\_\_\_\_ the circle.
- The square is \_\_\_\_\_ the triangle.
- Here is a tower of cubes.



Complete the sentences.

The top cube is \_\_\_\_\_

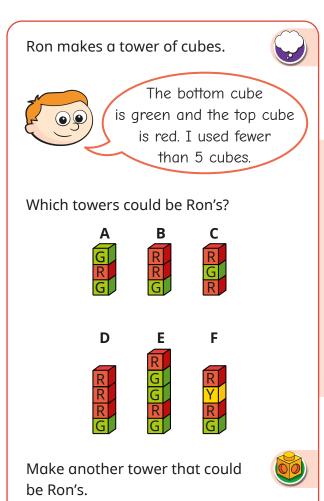
The \_\_\_\_\_ cube is purple.

The cube below the yellow cube is \_\_\_\_\_

The cube \_\_\_\_\_ the yellow cube is red.

# Describe position – above and below

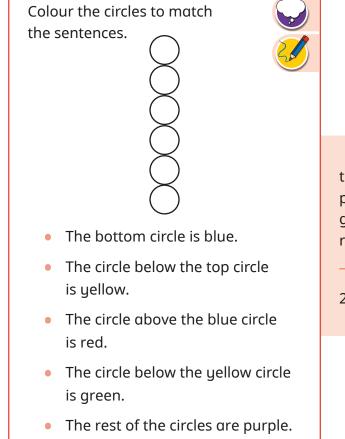
## **Reasoning and problem solving**



B, D, F

multiple possible answers

all less than 5 cubes with red at the top and green at the bottom



How many purple circles are there?

top to bottom: purple, yellow, green, purple, red, blue

2

# **Ordinal numbers**



This small step covers a non-statutory statement in the Year 1 curriculum. It has been included to support children to recognise numbers used to describe the position of something. It also links to previous learning such as ordering numbers.

Children may be familiar with the language relating to ordinal numbers from lining up, playing games or competing in races. Ensure that children have experience of not only 1st, 2nd, 3rd, but also identifying and representing other ordinal numbers and using them to explain events. They can record positions using numerals and the endings "st", "nd", "rd" and "th" as well as the words "first", "second", "third", "fourth" and so on. Children may also use the word "last" to denote the final position in a group.

## Things to look out for

- Children may confuse the ordinal number with the total number.
- Children may not be aware that ordinal numbers can change if the order changes. For example, if Kay is at the front of the line today, she is 1st, but if she is in another place in the line tomorrow, she is no longer 1st.

#### **Key questions**

- What does "first" mean?
- When would you use the word "last"?
- When might you use ordinal numbers?
- Is there always fourth?
- Is there always first and last? Why?
- Where is the \_\_\_\_\_ cube in the tower?
- How can you work out where \_\_\_\_\_ is?

#### Possible sentence stems

- I know that \_\_\_\_\_ is \_\_\_\_ because ...
- The person who wins the race comes \_\_\_\_\_
- \_\_\_\_\_ came last in the race.
- The position after \_\_\_\_\_ is \_\_\_\_\_
- The position before \_\_\_\_\_ is \_\_\_\_\_

#### **National Curriculum links**

 Practise counting (1, 2, 3...), ordering (for example, 1st, 2nd, 3rd ...) (non-statutory guidance)

# **Ordinal numbers**

## **Key learning**



Hold a mini sports day in the playground. In groups of 4 or 5, children compete in events such as running, throwing, balancing and jumping. Discuss with children how they can describe the position they finish in each event. Who came 1st/2nd/3rd ...?



Read *Chicken Licken* (traditional tale). Discuss who the characters are in the story and the order in which they appear.

Use small world characters as the animals from the story and order them from the first to appear, onwards. Can children explain their reasoning? For example, "The cow is 2nd because ...". Provide rosettes or cards with the ordinal numbers for children to match these to the animals.

To develop this further, children could make up their own stories and use ordinal numbers to order the appearances of the characters.



As a class, sing *There Was an Old Lady Who Swallowed a Fly.* Can children order the animals that the lady swallowed? Can they assign each one an ordinal number? Ask which animal was last.



Read *Mr Gumpy's Outing* by John Burningham.

Set up a car and choose children to be the characters from the story getting into the car in order. Which ordinal number matches each character? If they swap the order in which the characters enter the car, does their ordinal number stay the same or change?

• Here are some apples.



- Circle the first apple.
- Underline the 4th apple.
- Tick the last apple.

# **Ordinal numbers**



## **Reasoning and problem solving**

Kim and Mo use the clues to draw some shapes.

- There are four shapes.
- The 1st shape is a circle.
- The last shape is a square.
- The other two shapes are a triangle and a rectangle.

Here are their drawings.

