

### **Unit Purpose**

The unit of work will develop pupils ability to apply the principles of attack vs defence in a cricket context. Pupils will develop a range of more advanced fielding skills to keep the batter's score as low as possible. Pupils will also develop their batting skills to outwit the fielders and score as many runs (points) as possible.

### Inspire Me

Baroness Rachael Heyhoe Flint was a pioneer for women's cricket. Flint led England to their first World Cup victory in 1973. Did you know that Flint was the first women to hit a six in a test match!



# **Key Success Criteria**

- Pupils will develop their bowling, throwing, catching, stopping, retrieving and batting skills applying increasing accuracy to outwit their opponents and win the game.
- $(\mathbf{c})$  Pupils will apply an understanding of where, when and why we utilise our fielding skills to stop the batters using their batting skills to outwit the fielders.
- (s) Pupils will develop life skills such as respect and cooperation as they collaborate with others and apply the rules of the game.
- $(\mathbf{w})$  Pupils will continue to develop and apply life skills such as resilience and self motivation as they strive to improve their own performance and understanding.

# **C** Vocabulary for Learning

Retrieving: Retrieving means returning the ball as quickly as possible to a bowler, fielder or wicketkeeper preventing the batters from scoring runs.

**Bowling:** is the action of propelling the ball towards the wicket defended by a batter, with the intention of getting the batter out or preventing them from scoring runs.

**Strike:** means hitting the ball with a bat away from the fielders at different angles and speeds with the purpose of scoring runs.



# Sport Specific Vocabulary

Batting: Batting is the skill of hitting a ball with a bat into a space to score runs. The aim of the game for the batter (attacking team) is to score as many runs as possible.

Fielder: A fielder is a defensive position that is occupied while the other team are batting. The aim of the fielding team (defending team) is to keep the batters score as low as possible.

The Long Barrier: is a fielding method used by a fielder to prevent the ball going past them. This involves the fielder stopping the ball with their hands, but positioning their body in line with the ball just in case they miss the ball with their hands.

#### Reflection

#### Communication

Refine fielding, stopping, Refine bowling, understand catching, throwing and develop bowling tactics Refine batting, understand and develop batting tactics

**Develop** an understanding of batting and fielding

Respect

Develop stopping and returning the ball

Year 4 Learning Journey

### Resilience

#### **Evaluation**

Introduce bowling underarm

Develop retrieving and returning the ball

Striking the ball at different angles and speeds

**Transition** 

to Year 5





## **Unit Purpose**

The unit of work will focus on exploring **bridge** balances and the ways we can move in and out of them over and under them, on the floor and on the apparatus.

Pupils will create sequences combining movements and bridge balances in pairs, applying flow and challenging their creativity.

### Inspire Me

Max Whitlock became Britain's first ever gold medallist in artistic gymnastics when he won both the men's floor and horse exercises at the 2016 Summer Olympics. He is the most successful gymnast in Britian's history.



# **Key Success Criteria**

- Pupils will execute 'excellent' balances and movements within the 'bridges' theme. Applying flow, pupils will link these movements and balances together.
- (**c**) Pupils will apply life skills such as resourcefulness and evaluation as they create their sequences in pairs, making adaptations when necessary.
- Pupils will collaborate applying cooperation skills with their partner as they work together to create their sequences and suggest ways to improve.
- (**w**) Pupils will develop their resilience and ability to remain self motivated as they strive to improve their sequences even when they find it hard.

# **C** Vocabulary for Learning

**Excellent gymnastics:** 'Excellent' refers to when pupils are being silent, extending their fingers and toes and when they make a shape/balance are able to hold it still for at least 4 seconds.

Extension: This is when pupils are pointing (extending) their fingers and toes when moving or holding a balance.

Control: This refers to pupils being able to move their bodies silently.

**Interesting:** This means pupils are thinking and being creative. This includes adding different levels and different connection points to their balainces and/or movements.

**Bridge:** A bridge is a structure that passes over a road, a river or other obstacle. In this unit we want to recreate the idea of a bridge using our bodies.

**Levels:** This refers to when a gymnast is creating movements and balances that are performed using different heights either on the floor or on apparatus.

Flow: This is when a gymnast moves from one action to another without stopping.



#### Communication

Sequence formation

Application of Counter Balance onto apparatus

Introduction to Counter Balance



Introduction to bridges

Resourcefulness

**Self Motivation** 

**Encouragement** 

Application of Bridges learning

Sequence formation

Developing sequence ideas with bridges

Sequence completion

**Transition** 

to Year 5

