

Unit Purpose

The unit of work will focus on exploring Counter Balance and Counter Tension balances on the floor and on apparatus.

Pupils will create sequences by consistently applying **flow** and challenging their **creativity**. Pupils will focus on the various ways they can construct the sequence and link the balances with movements.

Inspire Me

Nadia Comăneci is a Romanian retired gymnastics and five-time Olympic gold medalist. At the age of 14, Comăneci was the first gymnastic to be awarded a perfect 10 at the Olympic games.



Key Success Criteria

- P Pupils will execute 'excellent' balances and movements within the Counter Balance and Tension theme, accurately applying flow as they link their balances with movement.
- **c** Pupils will apply life skills such as evaluation and reflection as they recognise the strengths and weaknesses in their sequences and find ways to improve them.
- **S** Pupils will demonstrate communication skills and show respect as they watch others' performances and give feedback on ways to improve.
- **W** Pupils will apply integrity and self discipline as they perform their sequences and receive feedback. Pupils will then work hard to improve their sequences.

Transition Integrity **Trust** to Year 6 Introduce Matching **Apply** matching on apparatus Introduce Mirrorina Introduction to Counter Balance Sequence Formation Year 5 Reflection **Self Discipline** Respect Introduction to Counter Application of Counter Sequence Completion Tension Balance onto apparatus

C Vocabulary for Learning

Excellent gymnastics: 'Excellent' refers to when pupils are being silent, extending their fingers and toes and when they make a shape/balance are able to hold it still for at least 4 seconds.

Interesting: This means pupils are thinking and being creative. This includes adding different levels and different connection points to their balalnces and/or movements.

Flow: This is when a gymnast moves from one action to another without stopping.

Levels: This refers to when a gymnast is creating movements and balances that are performed using different heights either on the floor or on apparatus.

Counter Balance: A counter balance is a pushing balance.

Counter Tension: A counter tension is a pulling balance.

Unison: Unison is where pupils perform the same movement at exactly the same time as each other.

Canon: Canon is where pupils perform the same movement one after the other.

