

Music development plan summary:

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	12 th October 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Chelsea Bolton
Name of school leadership team member with responsibility for music (if different)	Zilan Marsh
Name of other music education organisation(s)	Hobley Music School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Music Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupil can achieve.

Our Music Vision Statement: We believe that the learning and performing of Music provides an essential educational, social and cultural experience for our pupils. We provide the curriculum, teaching and wider opportunities that support our pupils to make more music, think more musically and consequently become more musical. Through Music, children develop their identity, enhance their character and their understanding of life is broadened. Music education provides rich and sustained opportunities to develop our pupils’ cultural capital.

Pupils at Grange experience a breadth of musical genres, through live and recorded performances. Pupils develop music-specific knowledge and skills,

appropriate to their curriculum pathway, including sound recognition, listening skills and performance skills. Music offers our pupils unique opportunities to connect and interact with one another and with their environment.

Pupils in each of the pathways (at EYFS, Key Stage 1 and 2) experience a range of 2 music-based learning that equates to the suggested minimum one hour per week allocation. In the EYFS, this is delivered as part of a holistic approach across multiple shorter sessions. Pupils in Key Stage 1 and Key Stage 2 access the equivalent of six hours' theme-based learning each half-term, incorporating the teaching of relevant knowledge, skills and understanding.

Pre-Formal Pathway

Pupils working at a pre-formal level experience Music as part of a multi-sensory curriculum. Music at this level is used as a tool through which to teach pupils' individual learning intentions and to work within the 'Areas of Engagement' model. Music can be used to target a wide range of learning intentions, but is particularly suited to teaching communication. Examples of skills and knowledge in this pathway: Responding to different auditory stimuli, indicating preferences and making choices between objects, showing anticipation and understanding of cause and effect.

Pupils working at a pre-formal level will also have access to the charanga music scheme this year with units of work available at an age-appropriate level to ensure that they have developed skills such as finding the beat, singing and responding to different pieces of music ready to continue their progression through EYFS and beyond.

Early Years Foundation Stage

Pupils in EYFS experience music as part of the Expressive Arts and Design curriculum. The Expressive Arts and Design curriculum at Grange aims to provide pupils with a foundation for moving through the pathways and to lay the groundwork for the musical knowledge and skills in the curriculum progression document. Music teaching is delivered through Charanga, with the intended outcome of engaging all young children with music. It includes a variety of adult-led and child-initiated activities delivered through planning and play. All the musical learning is focussed around nursery rhymes and action songs. The interrelated dimensions of music – pulse, rhythm and pitch are embedded through games, singing, improvising and playing familiar classroom instruments. The final unit in Summer 2, is a transition unit, preparing pupils for Year 1.

Key Stage 1 and Key Stage 2

Pupils working on the formal curriculum pathway use Music as a tool to explore different themes, to communicate and to demonstrate their understanding. They further develop their knowledge of musical concepts and hone their performance skills. Pupils at this level are able to access elements of the National Curriculum for Music at Key Stages 1 and 2.

Pupils will have the opportunity of developing their music knowledge and skills through the focused learning of an instrument for at least 1 full term. This will progress from drums in KS1 to Keyboard in Year 6.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils at Grange have access to extra-curricular music through our Enrichment programme. We have a School Choir with children from Year 3 to Year 6, who meet every week as part of an After-School Club.

We are currently practising for Young Voices, to join hundreds of other primary schools at the Co-op Live Arena in Manchester in February 2027 after having attended in February 2026.

We also have a very popular peripatetic music scheme which is delivered by Hobley Music School, where children from Year 1 can learn to play an instrument. We offer guitar lessons. There are currently 22 children who are receiving individual instrument lessons.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils across Grange have numerous opportunities to experience music outside of the classroom. All pupils have the opportunity to experience music in our special assemblies, at Harvest and Christmas for example. Pupils also regularly sing in our weekly assemblies that are attended by all pupils from Reception to Year 6.

During the Christmas period, all pupils take part in a Christmas Show, Nativity or Carol Concert. There are 2 performances of each of these for parents and carers to come and enjoy.

Our Christmas week always culminates in Carols Around the Tree where we invite our families to join us as we retell the Christmas story through songs and words.

Pupils in Nursery have the opportunity to attend a toddler pantomime during the Autumn term. While pupils from Reception to Year 6 also have the opportunity to attend a Christmas production.

Our Year 6 pupils have their residential in London every year, usually in February. As part of this trip, they always attend a musical theatre show in the West End. Past shows have included Matilda and Wicked. At the end of the academic year, Year 6 pupils will then take part in their leavers' assembly in which they can showcase songs that they have learnt.

In the future

This is about what the school is planning for subsequent years.

Going forward, we are planning to continue to expand the purposeful opportunities and experiences for all children to link their music learning with real-life outcomes. We are planning to take the choir club to opportunities within the community to ensure they are able to gain the experience of perform.

We are also developing the Listening and Appraising aspect of our Music Curriculum, writing a dedicated document as part of our curriculum. The aim is to raise the profile of music appreciation within school and through this, pupils will encounter and begin to have their own opinions about music styles and performances. Pupils will also be able to recall musical pieces and artists that they have previously been exposed to and by the end of KS2, they will be able to recognise the style of an unknown piece of music.

Further information

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