

All children – regardless of gender, starting point or background – will have the opportunity to engage with a high-quality art and design education. They will be equipped with the knowledge, skills and vocabulary to experiment, invent and create a range of art techniques including colour, texture, shape, line, space, form and pattern. Children will learn about a range of artists, craft makers, architects and designers and have opportunities to design and create a broad range of artwork. We intend to inspire a sense of enjoyment and curiosity about art and design.

## Sketching

Spring 2

### Igniting Prior Knowledge:

Year 1 (Sketching - Plants)

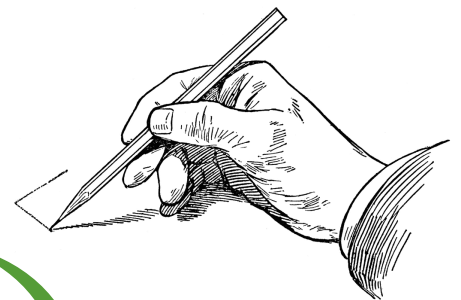
- A sketch is a rough first drawing which helps you plan your work.
- Shading is used to add depth or shadows to a sketch.
- Tone is the lightness or darkness of something.
- Shading and tones are created by varying the pressure applied while using the drawing material.
- Hatching and cross hatching is used to show tone and texture.
- Still life is a painting or drawing of an arrangement of objects. They typically include fruit, flowers and other objects that contrast in texture.
- Composition is the arrangement of shapes or objects in the picture.

### Key Vocabulary:

- Plan
- Distance
- Direction
- Position
- Weight
- Pressure
- Appearance
- Graphic
- Realistic
- Foreground
- Middle ground
- Background

### New Knowledge:

- Pencils have a grade of softness (1B-9B), B for blackness and hardness (1H-9H) B is the blackness, and h is for hardness.
- There are different drawing materials (charcoal, crayons, felt pens, biro, drawing ink, pastels) can be used for different purposes.
- Artists use light and shadow (to focus our attention, create mood, etc).
- Artists can make what they depict look three-dimensional, despite working in two dimensions, by creating an illusion of depth.
- Artwork has a foreground, middle ground, and background.
- There are different styles of drawing; graphic (cartoon, graffiti, caricatures etc), realistic (portrait, still life etc) and abstract (fine art, emotions).



### Artist — Oenone Hammersley

- Oenone is from USA
- She spent three years living in Tanzania painting African wildlife.
- Oenone began working on a collection of semi-abstract oils on canvas, which have won awards both in Washington DC and Florida.
- Her artwork uses intense colours.

